

The Fire Swan

Scene 1-The Fire Swirls

arr. Jason K. Nitsch (ASCAP)

q=76 "PRE-SHOW"

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The Solo 1 part begins with a melodic line starting at measure 6, marked *mf*. The Synthesizer, Glockenspiel, Marimba 1, Marimba 2, and Vibraphone parts provide a rhythmic accompaniment with dynamic markings of *p*, *mf*, and *mp*. The Percussion 1 Cymbals part has a *p* marking. The Wind Chimes part has a *p* marking. The other instruments (Solo 2, Flute, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Low Brass 1, Low Brass 2, Tuba, Electric Bass, Marching Tenor Drums, and Marching Bass Drum) are currently silent.

9 10 11 12 13 14 15 17 18

Fl. *mf*

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass *mp*

Synth. *p mp mf mp*

Glock. *p mp mf*

Xyl.

Mar. *p mf mp*

Mar. *p mf*

Vib. 1 *p mf mp*

Perc I *mp mf mp mf*

W.Ch. Triangle *mp*

S. D.

T. D.

B. D. *p*

Fl.

Tpt.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc. 1

Anvil

Tri.

S. D.

T. D.

B. D.

mf *f* *fp*

Fl.

Tpt.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc. 1

Tri.

S. D.

T. D.

B. D.

f *ff* *mp* *ff* *mp* *ff*

Gong Anvil Gong

The Fire Swan

Scene 2 - The Infernal Dance of the Swan

arr. Jason K. Nitsch (ASCAP)

$\text{♩} = 152$

2 3 4 5 6 7

Flute *ff*

Clarinet in B \flat *ff*

Bass Clarinet in B \flat *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Trumpet 1 in B \flat *ff*

Trumpet 2 in B \flat *ff*

Horn in F *ff*

Low Brass 1 *ff*

Low Brass 2 *ff*

Tuba *ff*

Electric Bass *ff*

Synthesizer *ff*

Glockenspiel *ff*

Xylophone *ff*

Marimba 1 *ff*

Marimba 2 *ff*

Vibraphone *ff*

Percussion 1
Cymbals *mp* *ff*
Anvil

Wind Chimes *ff*

Snare Drum *mf* *ff*

Marching Tenor Drums *mf* *ff*

Marching Bass Drum *mf*

8 9 10 11 12 13 14 15

Fl. *mp* *ff* *mf* *ff*

Cl. *mp* *ff* *mf* *ff*

B. Cl. *mp* *ff* *mf* *ff*

Alto Sax. *mp* *ff* *mf* *ff*

Ten. Sax. *mp* *ff* *mf* *ff*

Tpt. 1 *mp* *ff* *mf* *ff*

Tpt. 2 *mp* *ff* *mf* *ff*

Hn. *mp* *ff* *mf* *ff*

LB 1 *mp* *ff* *mf* *ff*

LB 2 *mp* *ff* *mf* *ff*

Tba. *mp* *ff* *mf* *ff*

E. Bass *mp* *ff* *mf* *ff*

Synth. *mp* *ff* *mf* *ff*

Glock. *mp* *ff* *mf* *ff*

Xyl. *mp* *ff* *mf* *ff*

Mar. *mp* *ff* *mf* *ff*

Mar. *mp* *ff* *mf* *ff*

Vib. 1 *mp* *ff* *mf* *ff*

Perc 1 *mp* *ff* *mp* *f*

Anv. *ff* *mf* *ff* *mf*

S. D. *mp* *ff* *mf* *ff*

T. D. *mp* *ff* *mf* *ff*

B. D. *mp* *ff* *mf* *ff* *mf*

Tambourine

16 17 18 19 20 21 22 23 24

Fl. *mf* *ff* *mf* *ff* *mf*

Cl. *mf* *ff* *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf* *ff* *mf*

Alto Sax. *mf* *ff* *mf* *ff* *mf*

Ten. Sax. *mf* *ff* *mf* *ff* *mf*

Tpt. 1 *mf* *ff* *mf* *ff* *mf*

Tpt. 2 *mf* *ff* *mf* *ff* *mf*

Hn. *mf* *ff* *mf* *ff* *mf*

LB 1 *mf* *ff* *mf* *ff* *mf*

LB 2 *mf* *ff* *mf* *ff* *mf*

Tba. *mf* *ff* *mf* *ff* *mf*

E. Bass *mf* *ff* *mf* *ff* *mf*

Synth. *mf* *ff* *mf* *ff* *mf*

Glock. *mf* *ff* *mf* *ff* *mf*

Xyl. *mf* *ff* *mf* *ff* *mf*

Mar. *mf* *ff* *mf* *ff* *mf*

Mar. *mf* *ff* *mf* *ff* *mf*

Vib. 1 *mf* *ff* *mf* *ff* *mf*

Perc 1 *mp* *f* *mp* *f*

Tamb. *ff* *mf* *ff* *mf*

S. D. *mf* *ff* *mf* *ff* *mf*

T. D. *mf* *ff* *mf* *ff* *mf*

B. D. *ff* *mf* *ff* *mf*

25 26 27 **28** 29 30 31 32 33

Fl. *ff* *fff*

Cl. *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Hn. *ff* *fff*

LB 1 *ff* *fff*

LB 2 *ff* *fff*

Tba. *ff* *fff*

E. Bass *ff* *fff*

Synth. *ff* *fff* *mf* *f*

Glock. *ff* *fff* *mf* *f*

Xyl. *ff* *fff* *mf* *f*

Mar. *ff* *fff* *mf* *f*

Mar. *ff* *fff*

Vib. 1 *ff* *fff* *mf* *f*

Perc 1 *mp* *f* *fff* *mf* *f* *mp* *f*

Tamb. *ff* *fff* *mf* *f*

S. D. *ff* *fff* *mf* *f*

T. D. *ff* *fff* *mf* *f*

B. D. *ff* *fff* *f*

34 35 **36** 37 38 39 40 41 42 43 44 5

Fl. *f mp f f mp f*

Cl. *f mp f f mp f*

B. Cl. *f mp f f mp f*

Alto Sax. *f mp f f mp f*

Ten. Sax. *f mp f f mp f*

Tpt. 1 *f mp f f mp f*

Tpt. 2 *f mp f f mp f*

Hn. *f mp f f mp f*

LB 1 *f mp f f mp f*

LB 2 *f mp f f mp f*

Tba. *f mp f f mp f*

E. Bass *f mp f f mp f*

Synth. *f mp f f mp f*

Glock. *f mp f mp f mp f mp*

Xyl. *f mp f mp f mp f mp*

Mar. *f mp f mp f mp f mp*

Mar. *f mp f f mp f*

Vib. 1 *f mp f mp f mp f mp*

Perc 1 *mp < mf mp < mf mp < f*

Tamb. Wind Chimes Anvil *ff*

S. D. *mp f f mp f mp f*

T. D. *mp f mp f f*

B. D. *mp f mp f f*

This musical score page contains measures 45 through 49. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Trombone (Tba.), Electric Bass (E. Bass), Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone 1 (Vib. 1), Percussion 1 (Perc 1), Anvil (Anv.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).

Measures 45-48 feature a complex rhythmic pattern with many notes marked with accents. Measure 49 shows a change in the woodwind and brass parts, with some instruments playing sustained notes. The percussion section includes a cymbal roll in measure 49, with dynamics markings of *mp* and *f*. The string section (E. Bass, Synth., Glock., Xyl., Mar., Vib. 1) plays a rhythmic accompaniment throughout the measures.

50 51 52 53 54 7

Fl. *ff* *fff*

Cl. *ff* *fff*

B. Cl. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Hn. *ff* *fff*

LB 1 *ff* *fff*

LB 2 *ff* *fff*

Tba. *ff* *fff*

E. Bass *ff* *fff*

Synth. *ff* *fff*

Glock. *ff* *fff*

Xyl. *ff* *fff*

Mar. *ff* *fff*

Mar. *ff* *fff*

Vib. 1 *ff* *fff*

Perc 1 *f* *mp* *f* *mp* *f*

Anv. *ff*

S. D. *ff* *mf* *ff*

T. D. *ff* *mf* *ff*

B. D. *ff* *mf* *ff*

Gong *ff*

20 21 22 23 24

Fl. 1
Cl. 1
Fl. 2
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar. 1
Mar. 2
Vib. 1
Perc 1
Anv.
S. D.
T. D.
B. D.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bass Clarinet, Alto and Tenor Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium) are in the upper half. The string section (Euphonium, Synthesizer, Glockenspiel, Xylophone, Maracas, Vibraphone) and percussion section (Percussion 1, Anvil, Snare Drum, Tom Drum, Bass Drum) are in the lower half. The score shows a progression of musical ideas across measures 20 to 24, with various dynamics and articulations. The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs.

30 31 32

Fl. *mf*

Cl.

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alfo Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

E. Bass *ff* *mp*

Synth. *ff* *mp*

Glock. *ff* *mf*

Xyl. *ff*

Mar. *ff* *mp*

Mar. *ff* *mp*

Vib. 1 *ff* *mp*

Perc 1 *ff* *mp* *f*

Gong *ff* Triangle *mf*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Musical score for measures 34-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Trombone (Tba.), Electric Bass (E. Bass), Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone 1 (Vib. 1), and Percussion 1 (Perc 1), Triangle (Tri.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).

Measures 34-36: Flute (Fl.) has a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.) are silent.

Measures 37-40: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba.) play sustained notes with a *mp* dynamic. Electric Bass (E. Bass) has a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Synthesizer (Synth.) plays chords with dynamics *p*, *mp*, *p*, and *mp*. Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone 1 (Vib. 1) play rhythmic patterns. Maracas (Mar.) play a steady eighth-note pattern. Percussion 1 (Perc 1) has a pattern of eighth notes with dynamics *mp* and *mf*. Triangle (Tri.) has a pattern of quarter notes with a *p* dynamic. Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.) are silent.

8 9 10 11 12 13 14

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Tamb.

S. D.

T. D.

B. D.

fp *f*

mf *f*

This musical score page covers measures 15 through 22. It features a full orchestral and percussion ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Trombone (Tba.). The string section includes Euphonium Bass (E. Bass) and Synthesizer (Synth.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone 1 (Vib. 1), Percussion 1 (Perc 1), Tambourine (Tamb.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.).

Measures 17-19 feature a prominent *ff* (fortissimo) dynamic across most instruments. The woodwinds and strings play sustained chords or long notes, while the brass and percussion provide rhythmic support. The percussion parts include complex patterns on the snare, tom, and bass drums, along with sleigh bells in measure 20.

Measures 20-22 show a continuation of the orchestral texture, with some instruments playing more active rhythmic figures. The dynamic remains *ff* for the woodwinds and strings, while the percussion parts vary in intensity, including *mf* (mezzo-forte) and *f* (forte) markings.

Fl. *mp*

Cl. *mp*

B. Cl. *mp* *f*

Alto Sax. *mp*

Ten. Sax. *mp* *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

LB 1 *mp* *f*

LB 2 *mp* *f*

Tba. *mp* *f*

E. Bass *mp* *f*

Synth. *mp* *f*

Glock. *mp*

Xyl. *mp*

Mar. *mp*

Mar. *mp* *f*

Vib. 1 *mp*

Perc 1 *mf* *f*

S. Bells

S. D.

T. D.

B. D. *mp*

31 32 33 34 **35** 36 37 38 5

Fl. *f* *mp*

Cl. *mp* *mp*

B. Cl. *mp* *f*

Alto Sax. *mp* *mp* *mp*

Ten. Sax. *mp* *f*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn.

LB 1 *mp* *f*

LB 2 *mp* *f*

Tba. *mp* *f*

E. Bass *mp* *f*

Synth. *mp* *f*

Glock. *f* *mp*

Xyl. *mp* *mp*

Mar. *mp* *mp* *mp*

Mar. *mp* *f*

Vib. 1

Perc 1 *mf* *f*

S. Bells

S. D.

T. D. *mp*

B. D.

Fl. *fp*

Cl. *mp*

B. Cl.

Alto Sax. *mp*

Ten. Sax. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

LB 1 *fp*

LB 2 *fp*

Tba. *fp*

E. Bass *fp*

Synth.

Glock. *fp*

Xyl. *mp*

Mar. *mp*

Mar. *fp*

Vib. 1 *fp*

Perc 1 *mf* *f* *mf*

S. Bells

S. D. *fp* *ff*

T. D. *fp* *ff*

B. D. *fp* *ff*

Gong

46 47 48 49 50 51 52 7

Fl. *ff* *mf* *ff* *mf*

Cl. *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf*

Alto Sax. *ff* *mf* *ff* *mf*

Ten. Sax. *ff* *mf* *ff* *mf*

Tpt. 1 *ff* *mf* *ff* *mf*

Tpt. 2 *ff* *mf* *ff* *mf*

Hn. *ff* *mf* *ff* *mf*

LB 1 *ff* *mf* *ff* *mf*

LB 2 *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf*

E. Bass *ff* *mf* *ff* *mf*

Synth. *ff* *mf* *ff* *mf*

Glock. *ff* *mf* *ff* *mf*

Xyl. *ff* *mf* *ff* *mf*

Mar. *ff* *mf* *ff* *mf*

Mar. *ff* *mf* *ff* *mf*

Vib. 1 *ff* *mf* *ff* *mf*

Perc 1 *f* *mf* *f*

Gong *f* *f*

S. D. *mf* *ff* *mf*

T. D. *mf* *ff* *mf*

B. D. *mf* *ff* *mf*

53 54 55 56 57 58 59 60

Fl. *ff* *f*

Cl. *ff* *f*

B. Cl.

Alto Sax. *ff* *mf*

Ten. Sax. *ff*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. *ff* *mf*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

E. Bass *ff*

Synth. *ff* *f*

Glock. *ff* *f*

Xyl. *ff* *mf*

Mar. *ff* *mf*

Mar.

Vib. 1 *ff* *f*

Perc 1 *mf* *f* *mf < f* *mf*

Gong *f*

S. D. *ff* *mf*

T. D. *ff* *mf*

B. D. *ff* *mf*

61 62 63 64 65 66 67 68

Fl. *p* *f* *fp* *ff*

Cl. *p* *f* *fp* *ff*

B. Cl. *p* *f* *fp* *ff*

Alto Sax. *p* *f* *fp* *ff*

Ten. Sax. *p* *f* *fp* *ff*

Tpt. 1 *p* *f* *fp* *ff*

Tpt. 2 *p* *f* *fp* *ff*

Hn. *p* *f* *fp* *ff*

LB 1 *p* *f* *fp* *ff*

LB 2 *p* *f* *fp* *ff*

Tba. *p* *f* *fp* *ff*

E. Bass *p* *f* *fp* *ff*

Synth. *p* *f* *fp* *ff*

Glock. *p* *f* *fp* *ff*

Xyl. *p* *f* *fp* *ff*

Mar. *p* *f* *fp* *ff*

Mar. *p* *f* *fp* *ff*

Vib. 1 *p* *f* *fp* *ff*

Perc 1 *mf* *f* *mf* *f*

Gong Anvil *ff*

S. D. *mp* *f* *fp* *ff*

T. D. *mp* *f* *fp* *ff*

B. D. *mp* *f* *fp* *ff*

Detailed description: This block contains the percussion section of a musical score. It includes staves for Perc 1, Gong, S. D. (Snare Drum), T. D. (Tom Drum), and B. D. (Bass Drum). Perc 1 has dynamic markings of *mf* and *f*. The Gong part includes an instruction for 'Anvil' with a *ff* dynamic. S. D., T. D., and B. D. all have dynamic markings of *mp*, *f*, *fp*, and *ff*. The score shows rhythmic patterns and dynamic changes across measures 61 to 68.

69 70 71 72 73 74 75 76

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Anv.

S. D.

T. D.

B. D.

mf *f*

Gong

f

77 78 79 80 81 82 83 11

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

E. Bass *ff*

Synth. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Mar. *ff*

Vib. 1 *ff*

Perc 1 *mf*

Gong *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

84 85 86 87 88 89

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Gong

S. D.

T. D.

B. D.

This page of a musical score covers measures 84 through 89. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba.). The string section includes Electric Bass (E. Bass), Synthesizer (Synth.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone 1 (Vib. 1). The percussion section includes Percussion 1 (Perc 1), Gong, Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *f*.