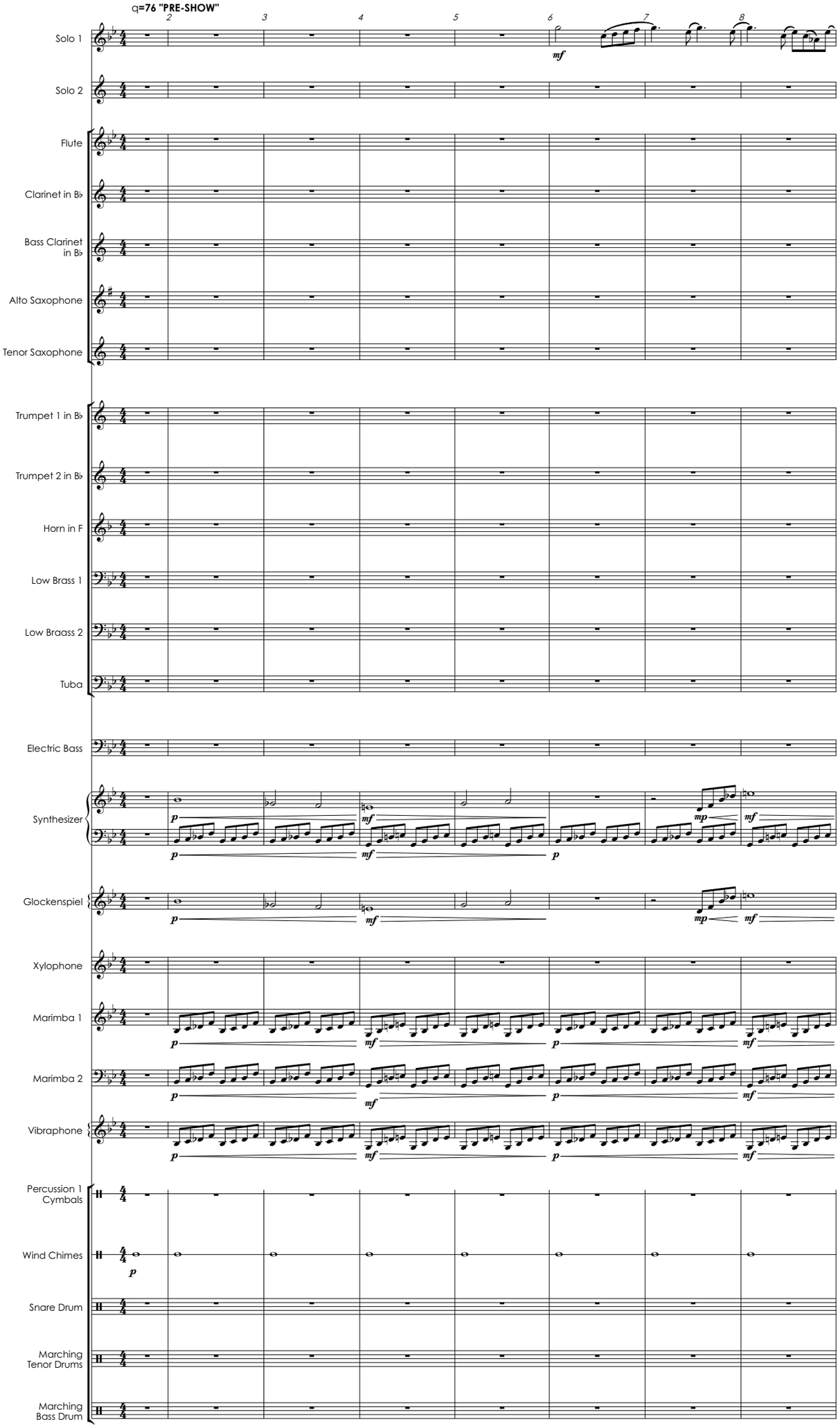
# The Fire Swan

Scene 1-The Fire Swirls

arr. Jason K. Nitsch (ASCAP)

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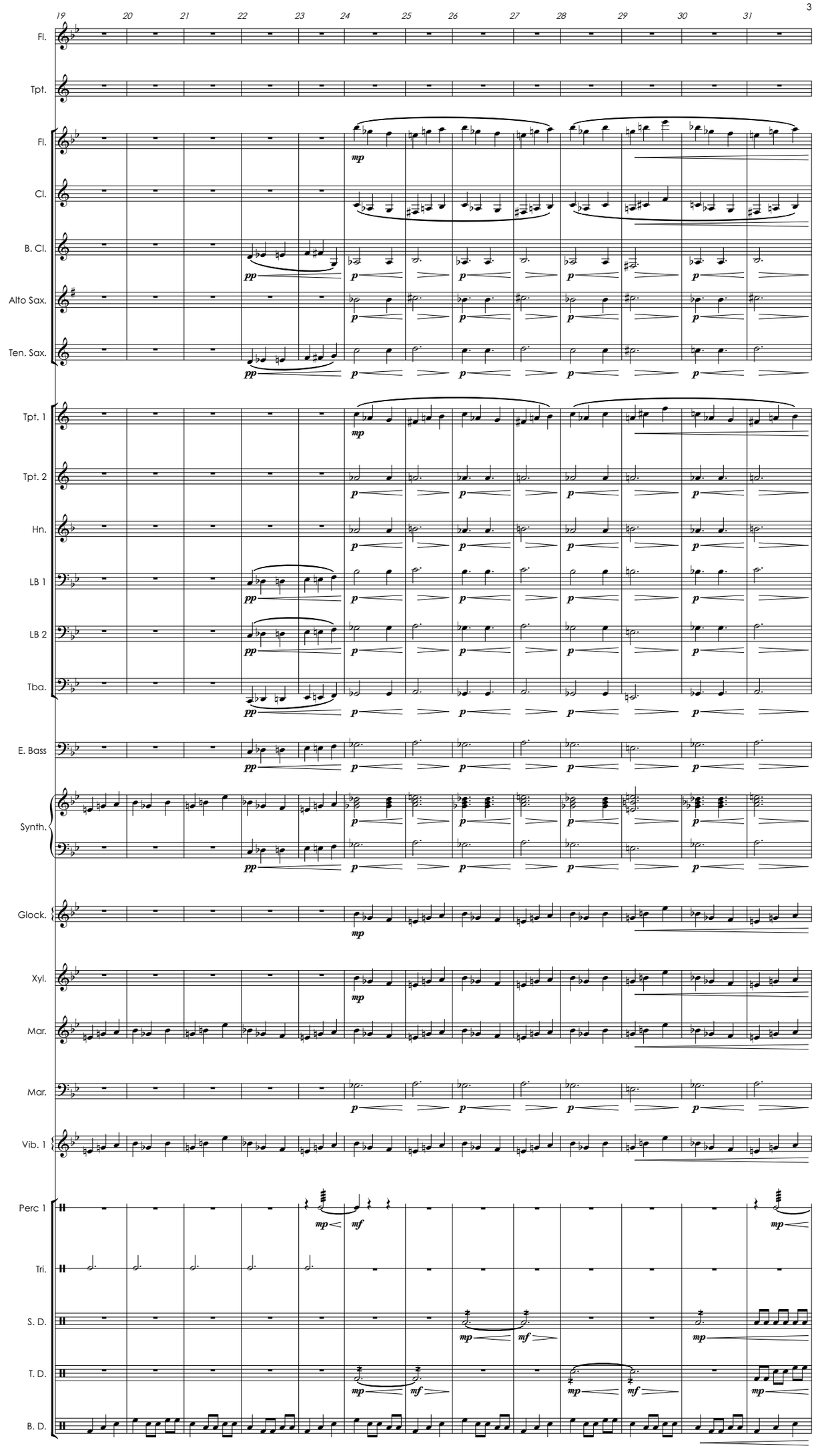
FOR BEST RESULTS READ LEFT TO RIGHT AND TOP TO BOTTOM

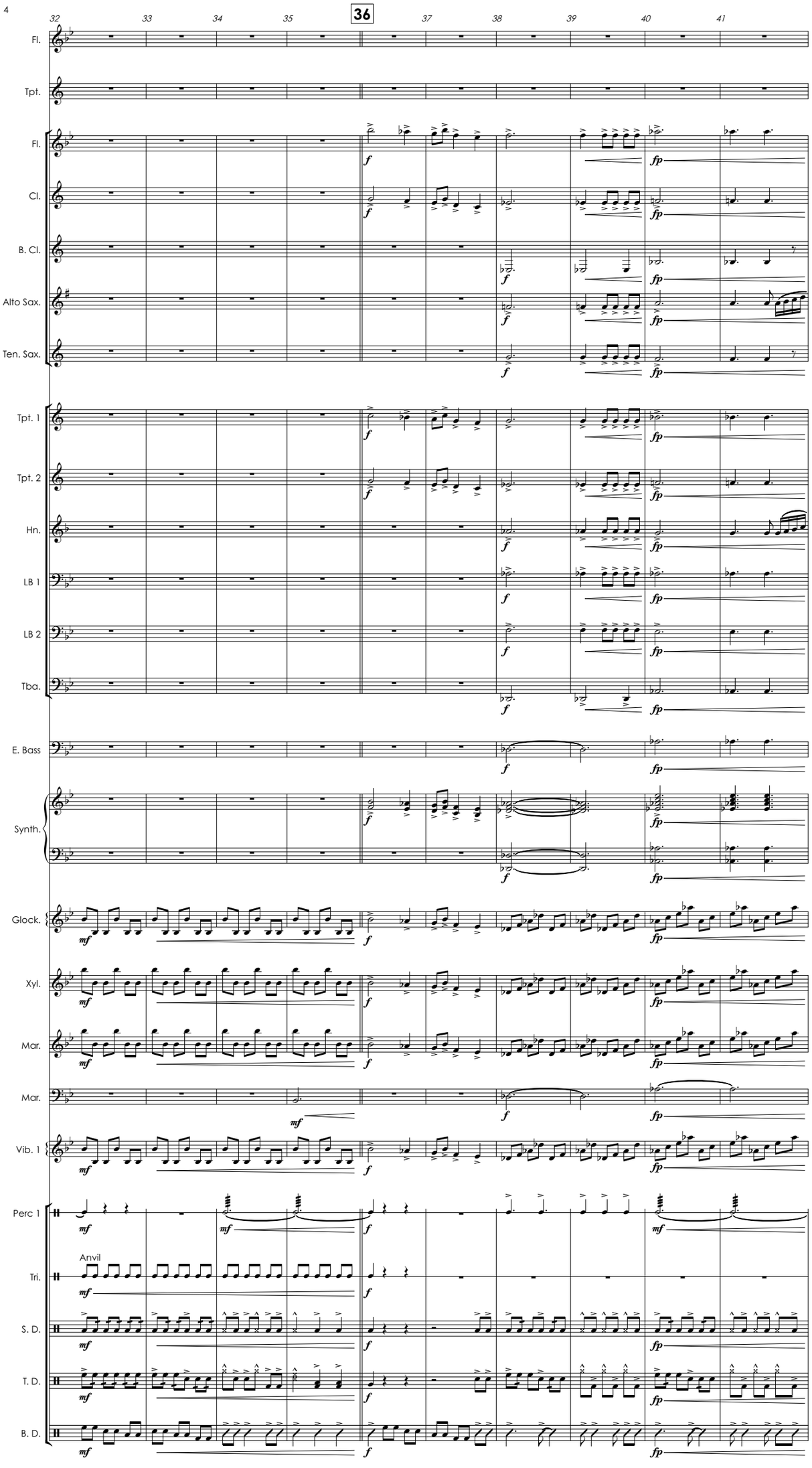
16 q=162 SCENE 1 - The Fire Swirls!

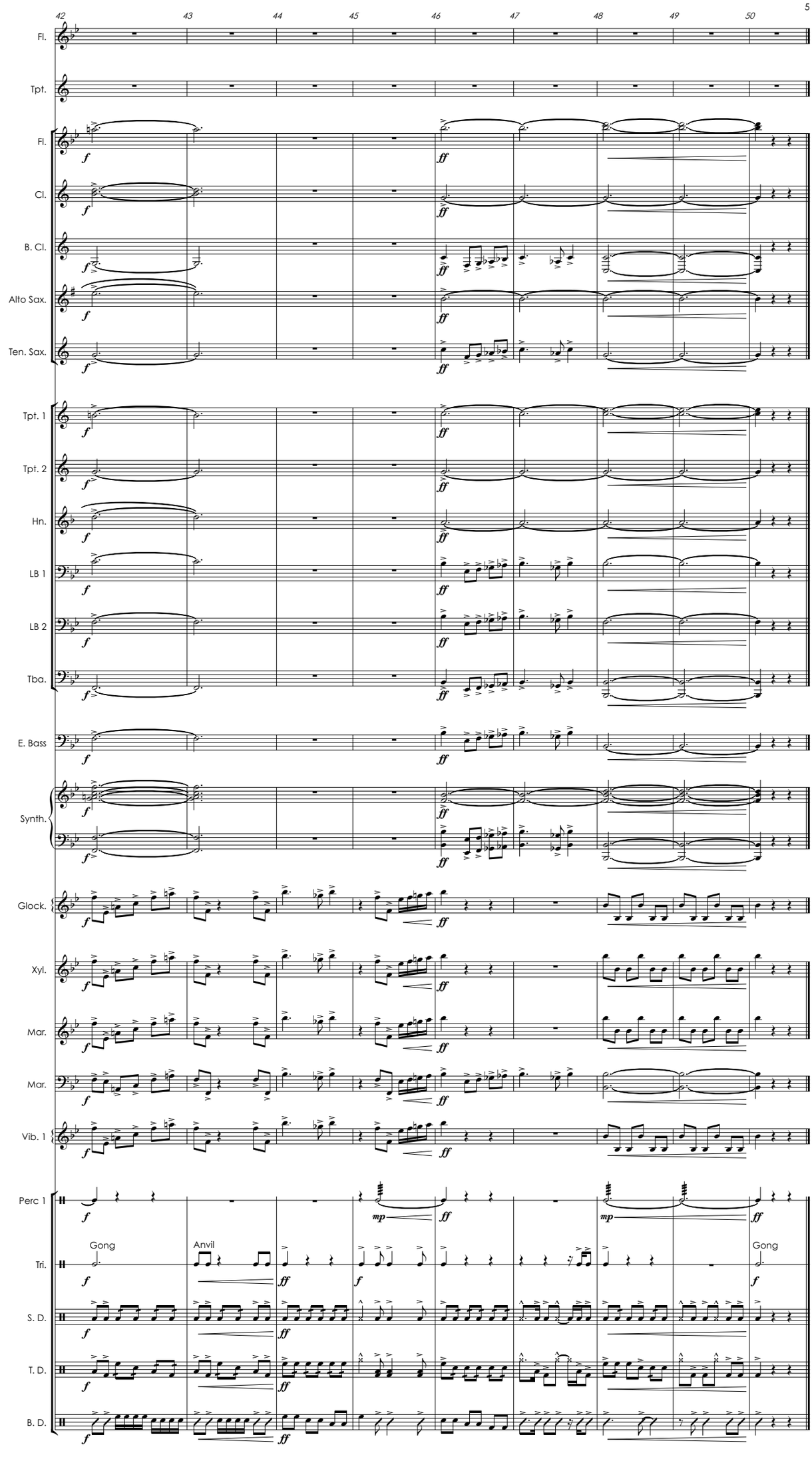
9 10 11 12 13 14 15 16 17 18

Fl.
Tpt.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
W.Ch.
S. D.
T. D.
B. D.

Triangle


19
20
21
22
23
24
25
26
27
28
29
30
31
Fl.
Tpt.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Tri.
S. D.
T. D.
B. D.
pp
p
mp
mf

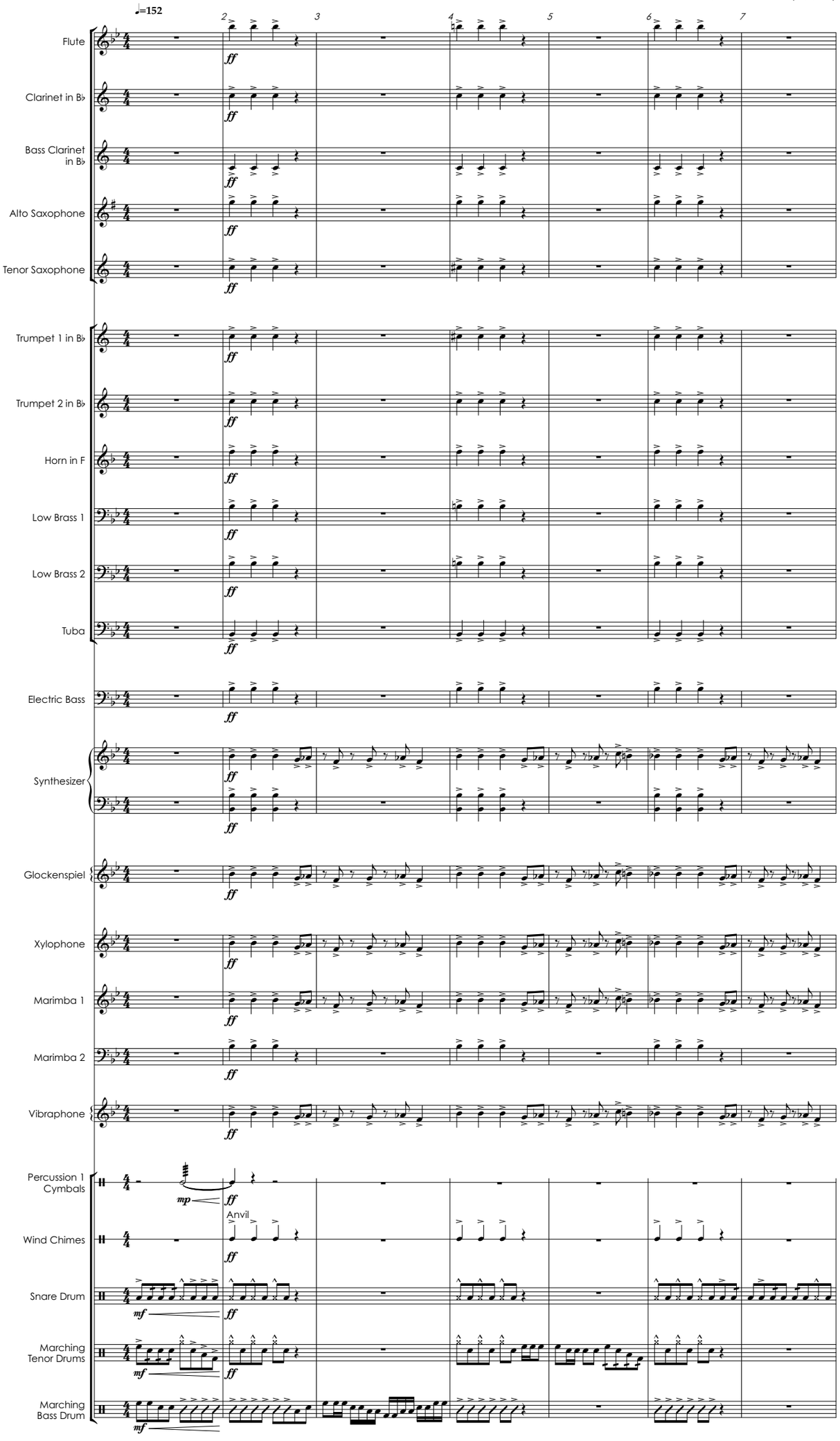

32
33
34
35
36
37
38
39
40
41
Fl.
Tpt.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Anvil
Tri.
S. D.
T. D.
B. D.

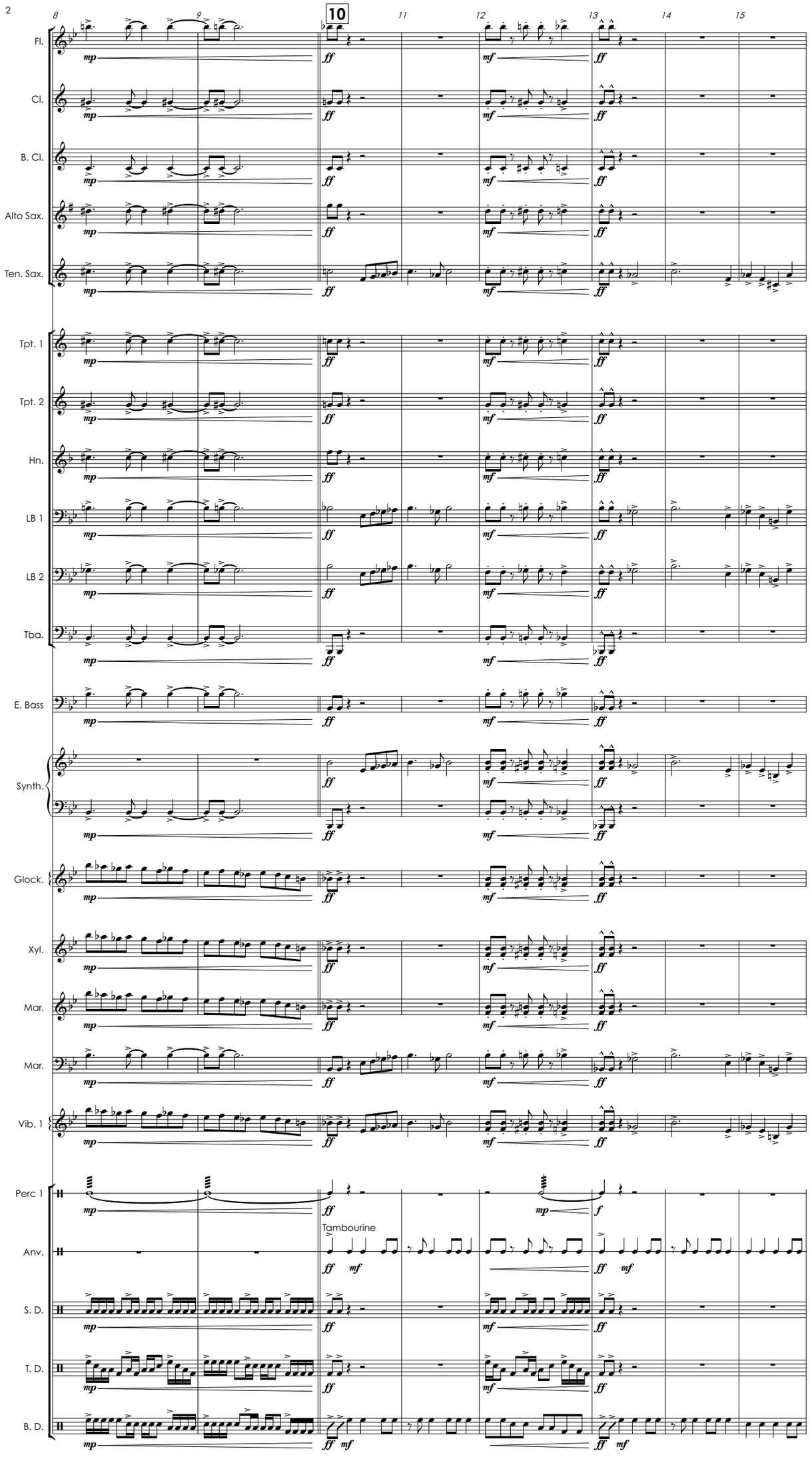

42
43
44
45
46
47
48
49
50
Fl.
Tpt.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Tri.
S. D.
T. D.
B. D.
Gong
Anvil
Gong

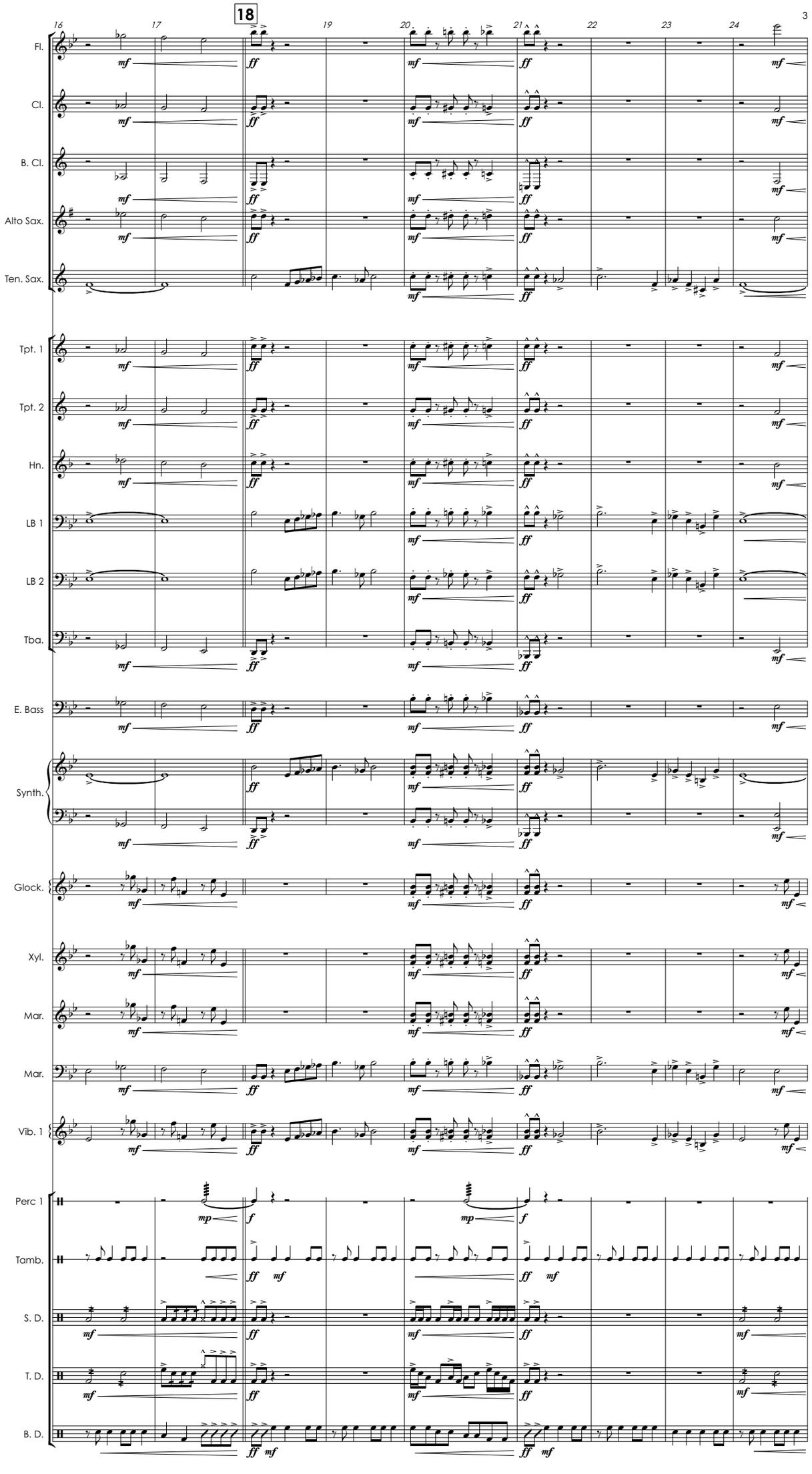
# The Fire Swan

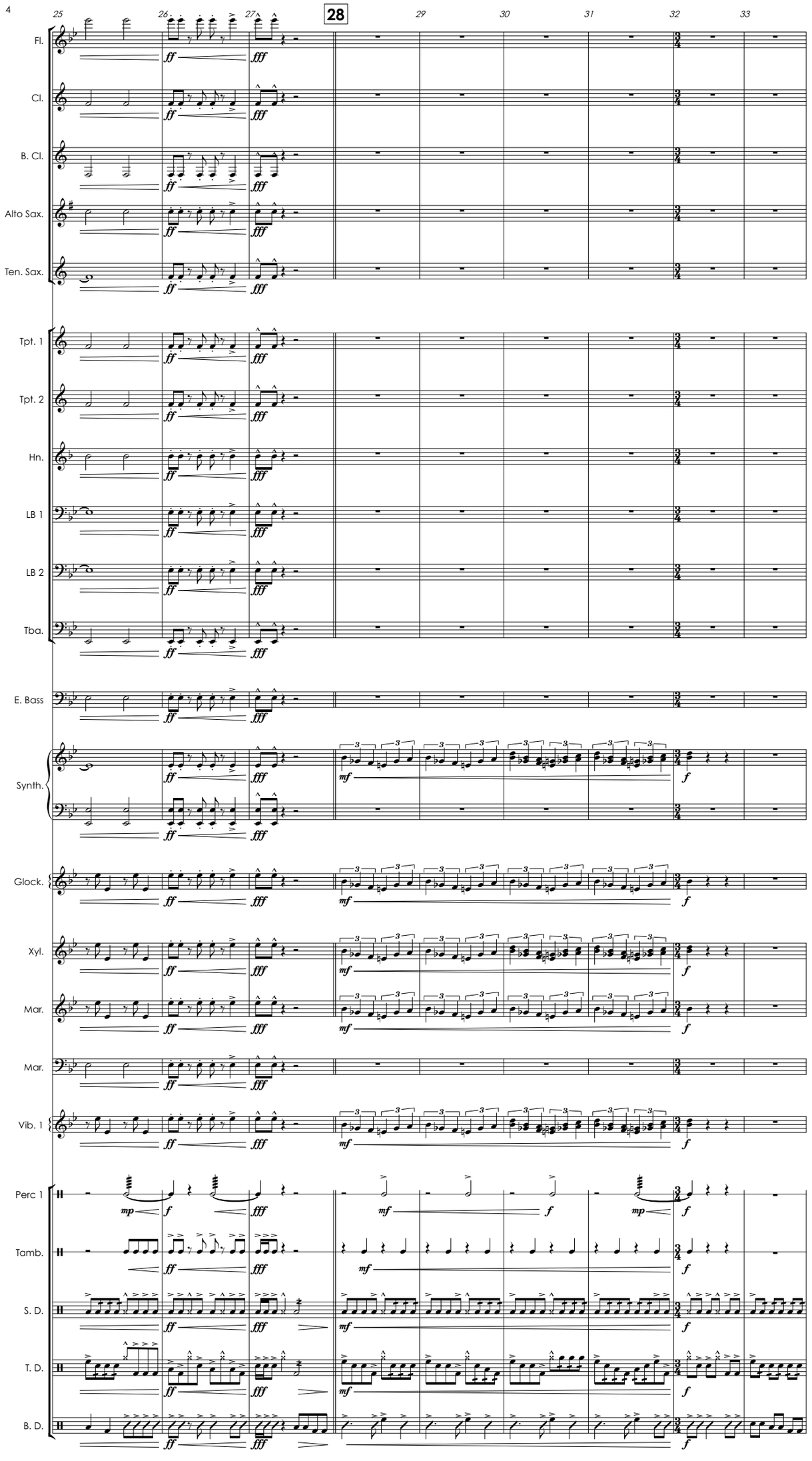
Scene 2 - The Infernal Dance of the Swan

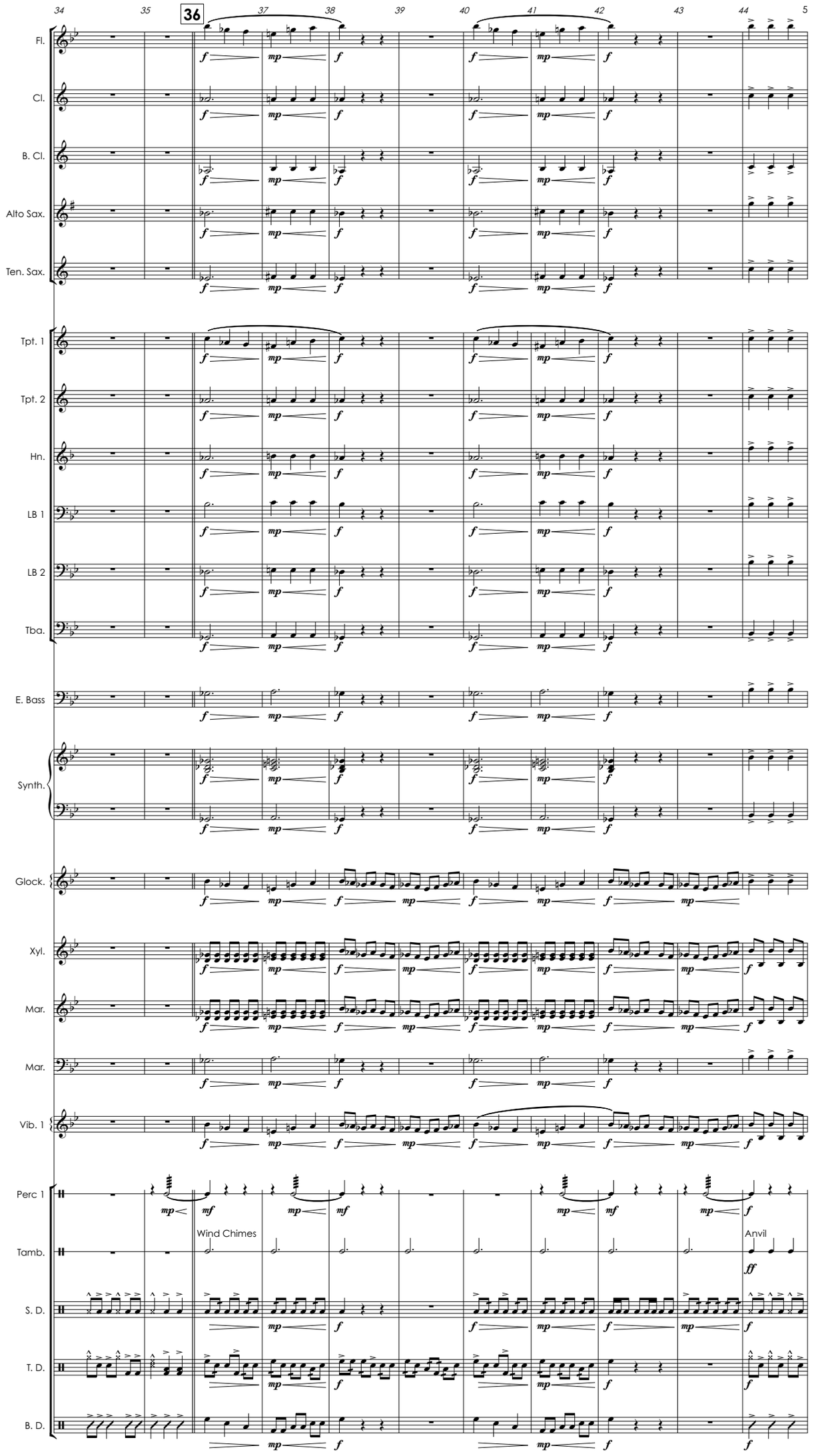
arr. Jason K. Nitsch (ASCAP)

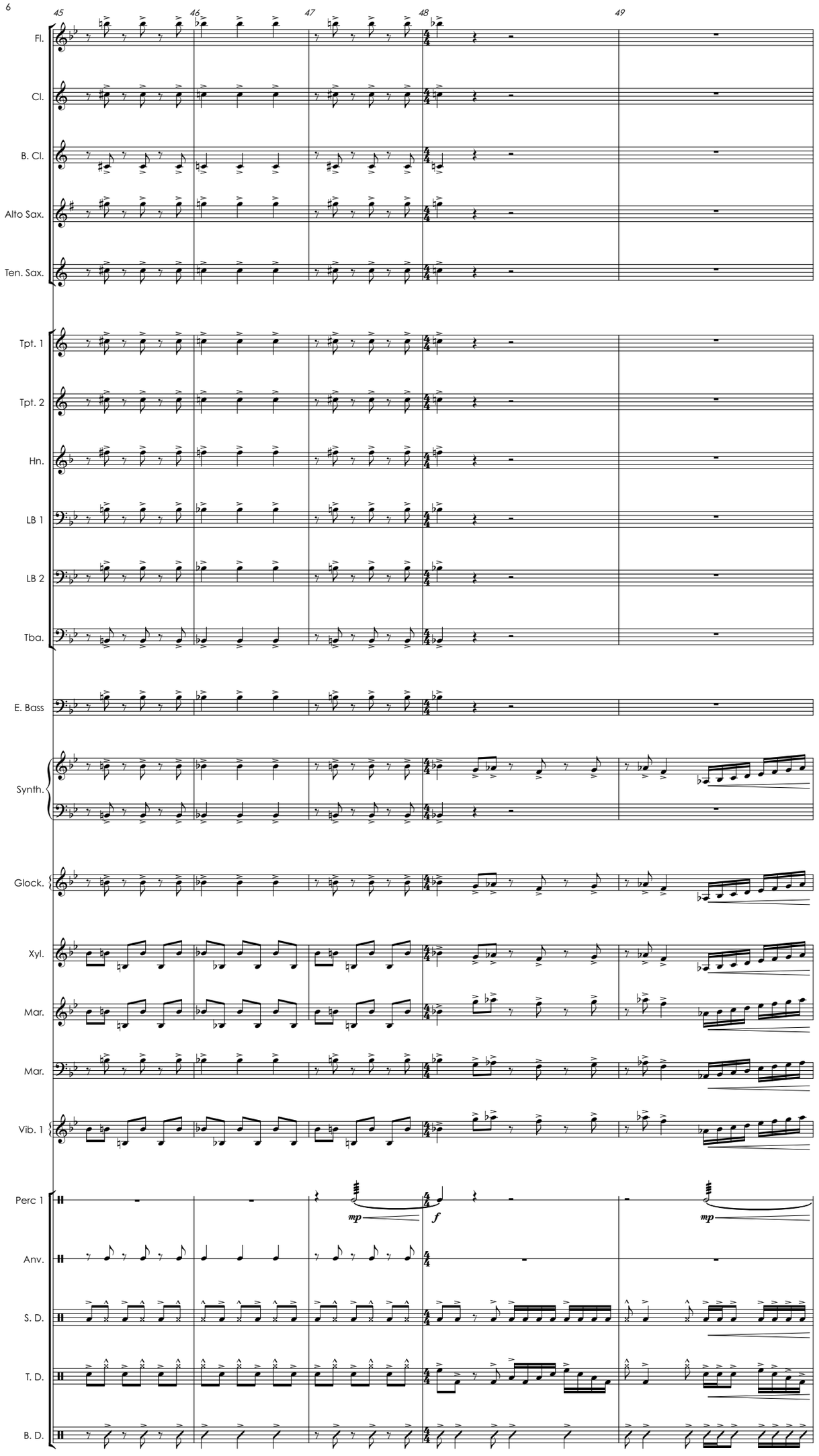


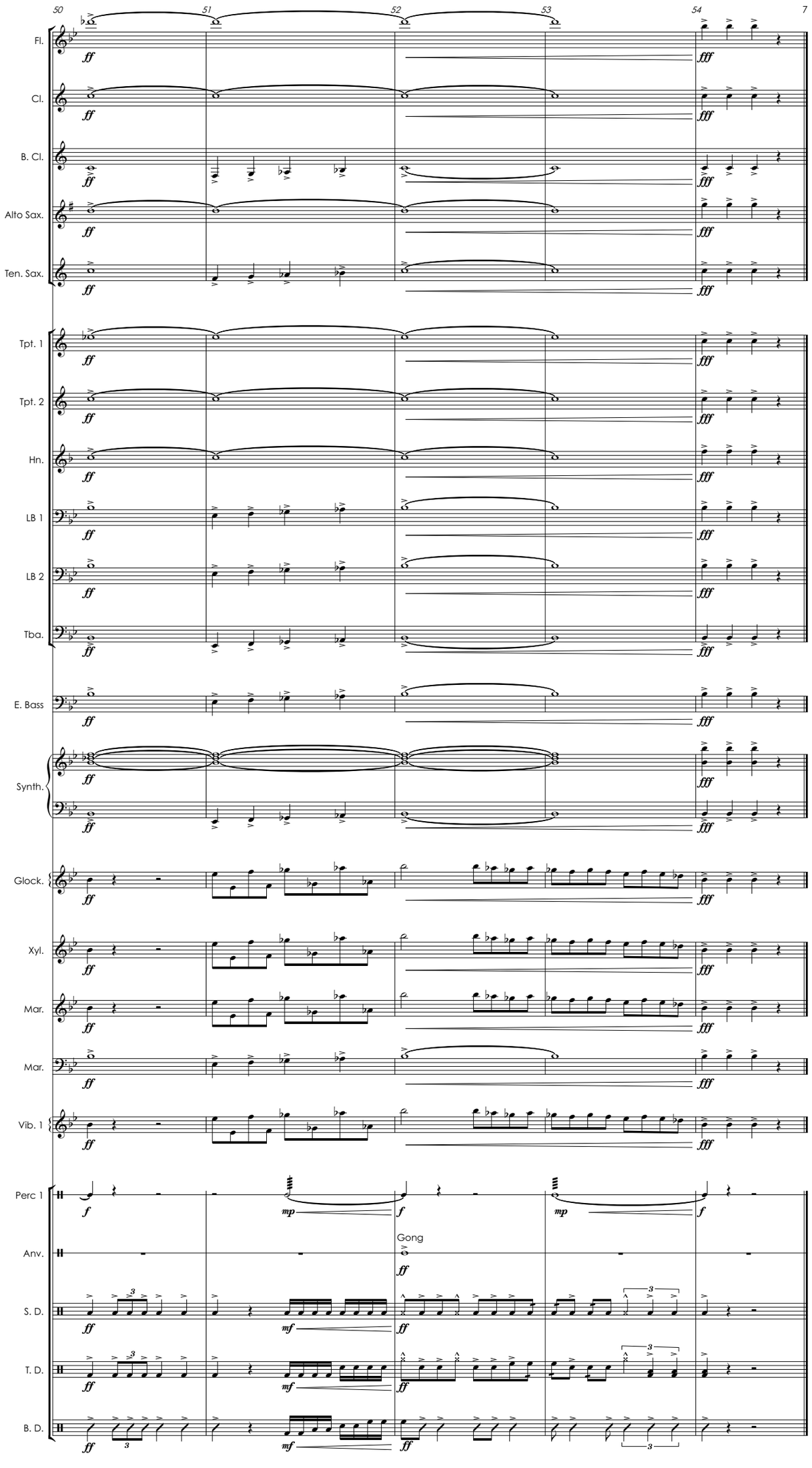

8
9
10
11
12
13
14
15
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Anv.
S. D.
T. D.
B. D.
Tambourine
mp
ff
mf
f


18
16
17
19
20
21
22
23
24
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Tamb.
S. D.
T. D.
B. D.


25
26
27
28
29
30
31
32
33
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Tamb.
S. D.
T. D.
B. D.


34
35
36
37
38
39
40
41
42
43
44
5
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Tamb.
S. D.
T. D.
B. D.
Wind Chimes
Anvil

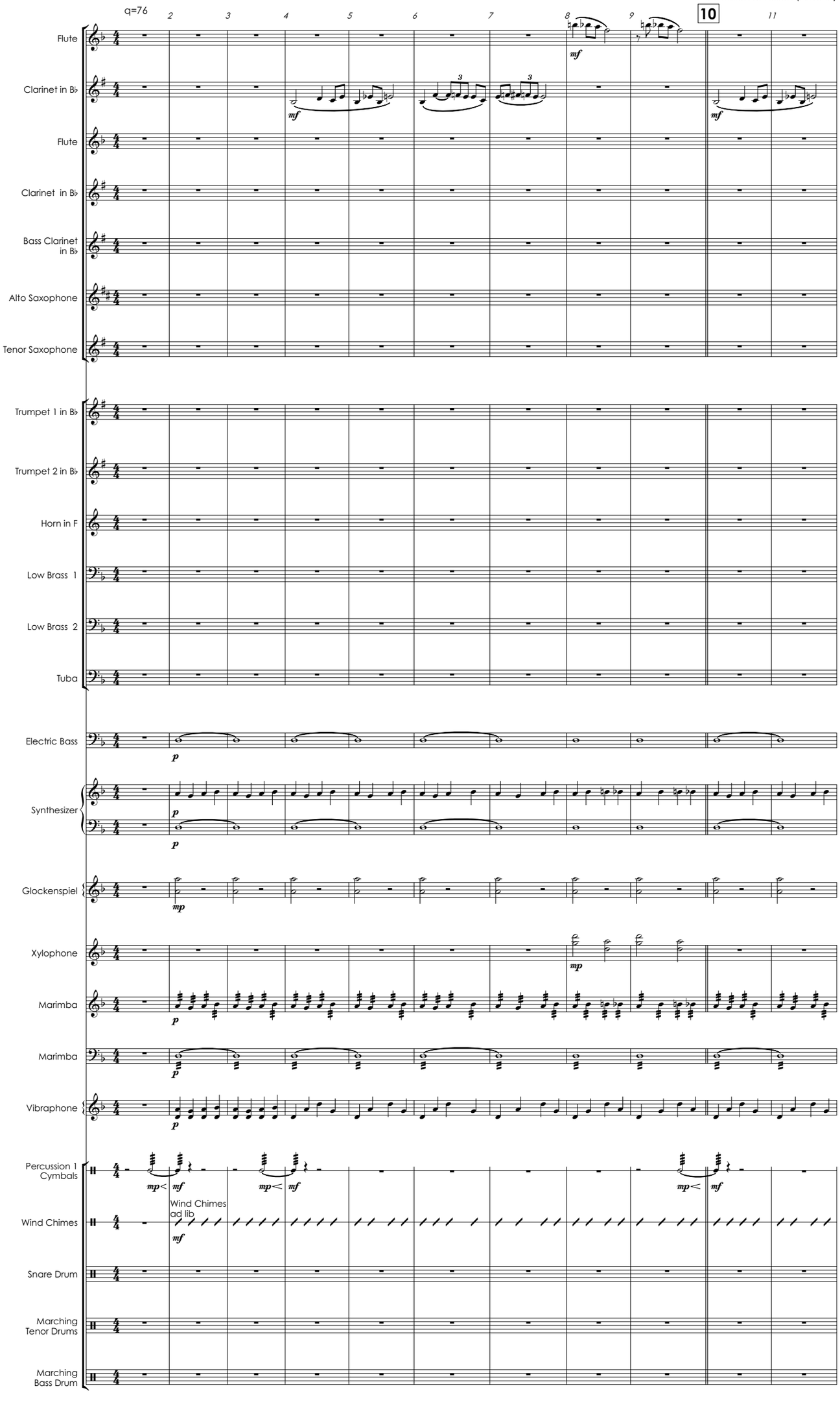

45
46
47
48
49
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Anv.
S. D.
T. D.
B. D.
mp
f
mp

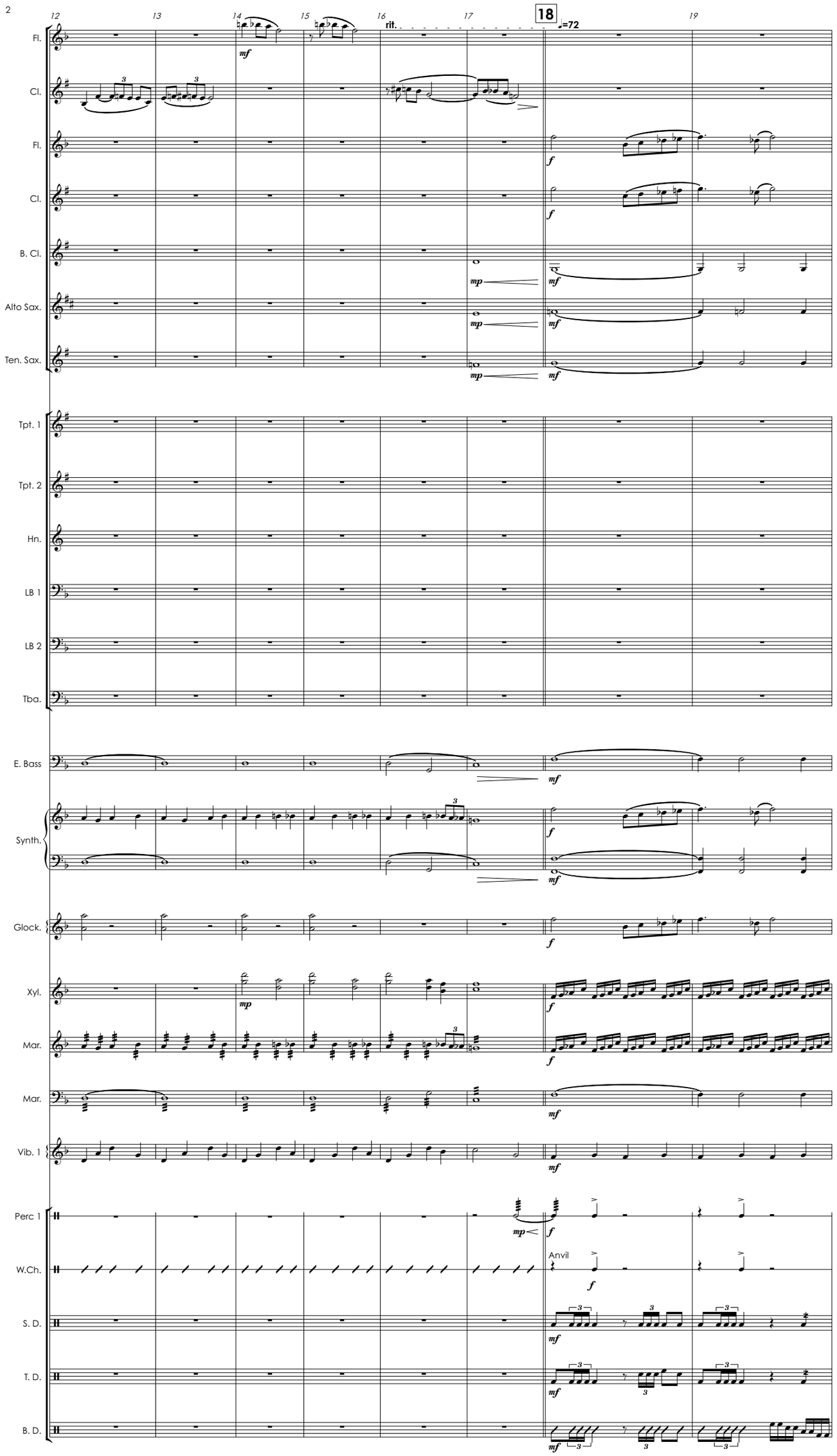

50
51
52
53
54
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Anv.
S. D.
T. D.
B. D.
Gong

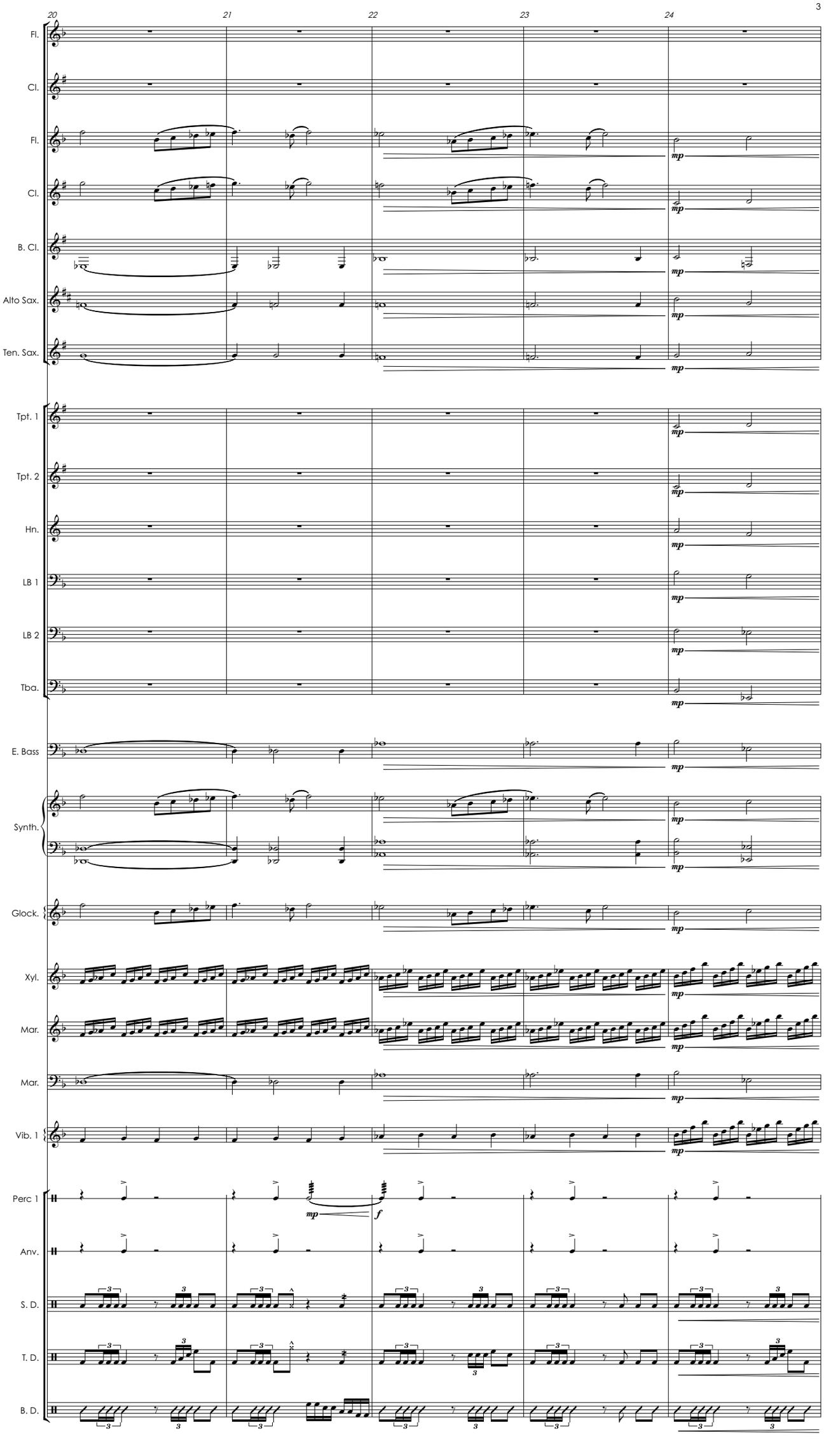
# The Fire Swan

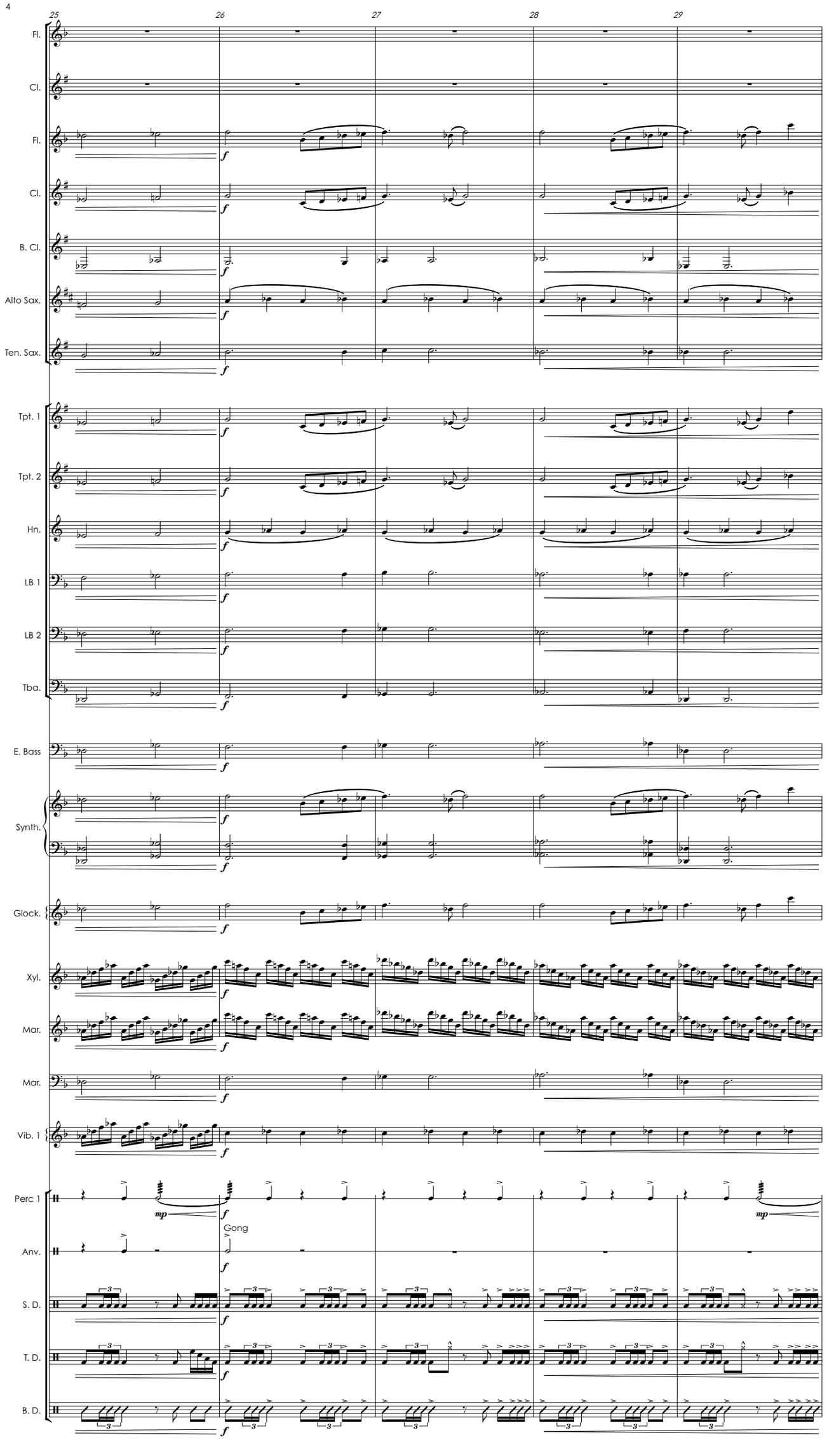
Scene 2

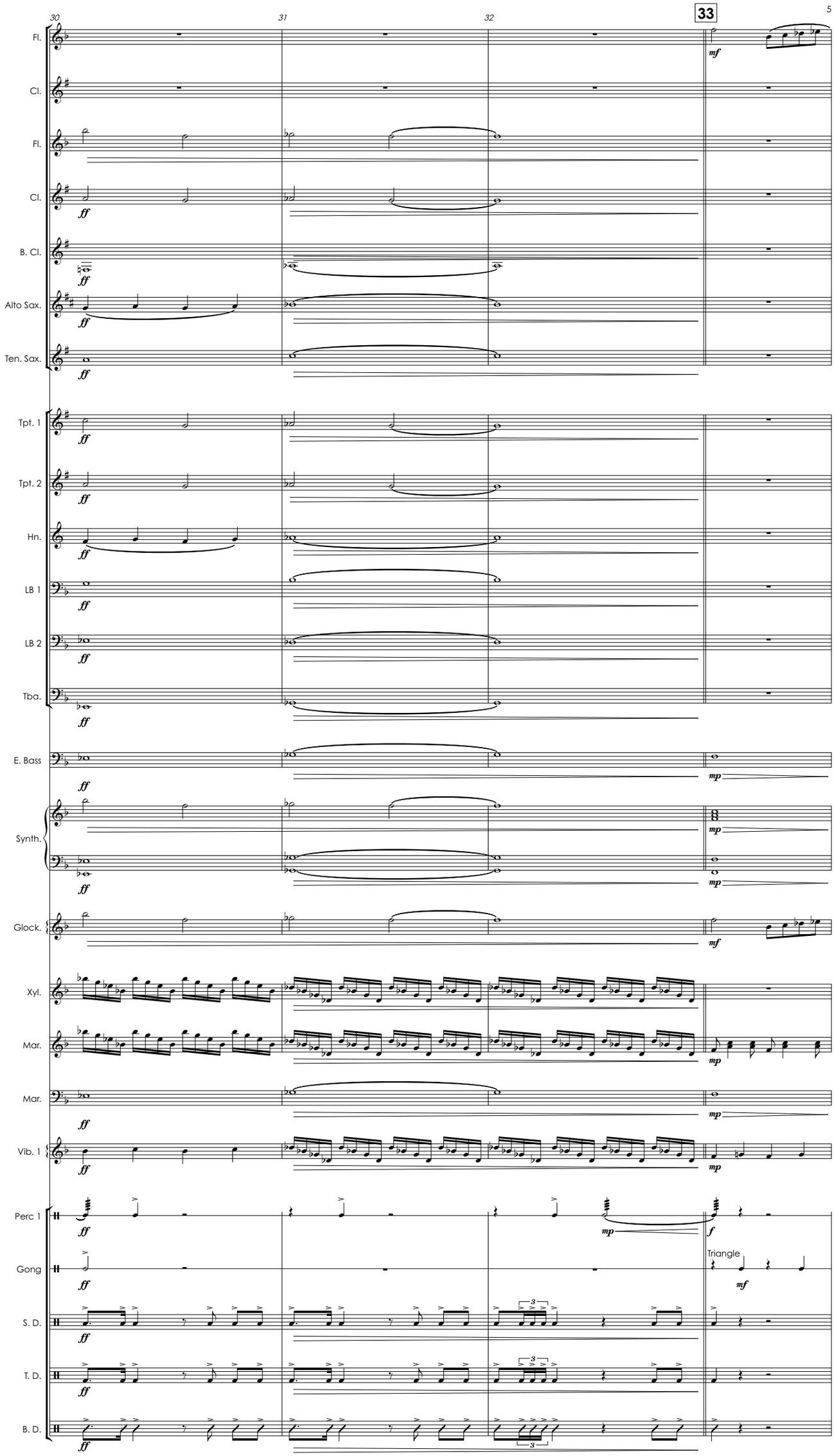
arr. Jason K. Nitsch (ASCAP)

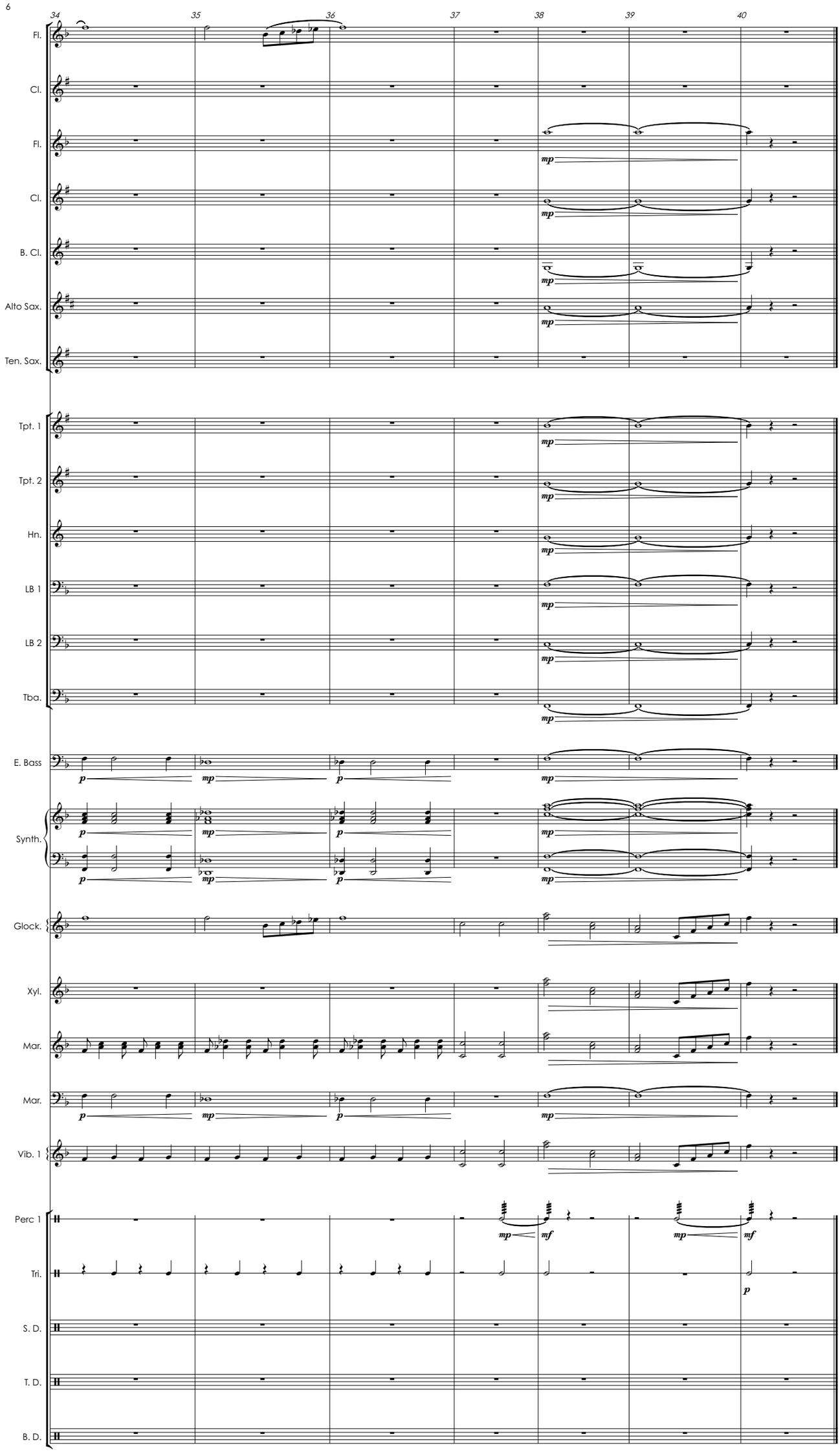



12
13
14
15
16
rit.
17
18
♩=72
19
Fl.
Cl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
W.Ch.
Anvil
S. D.
T. D.
B. D.


20
21
22
23
24
Fl.
Cl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Anv.
S. D.
T. D.
B. D.
mp
f


25
26
27
28
29
Fl.
Cl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Anv.
S. D.
T. D.
B. D.
Gong

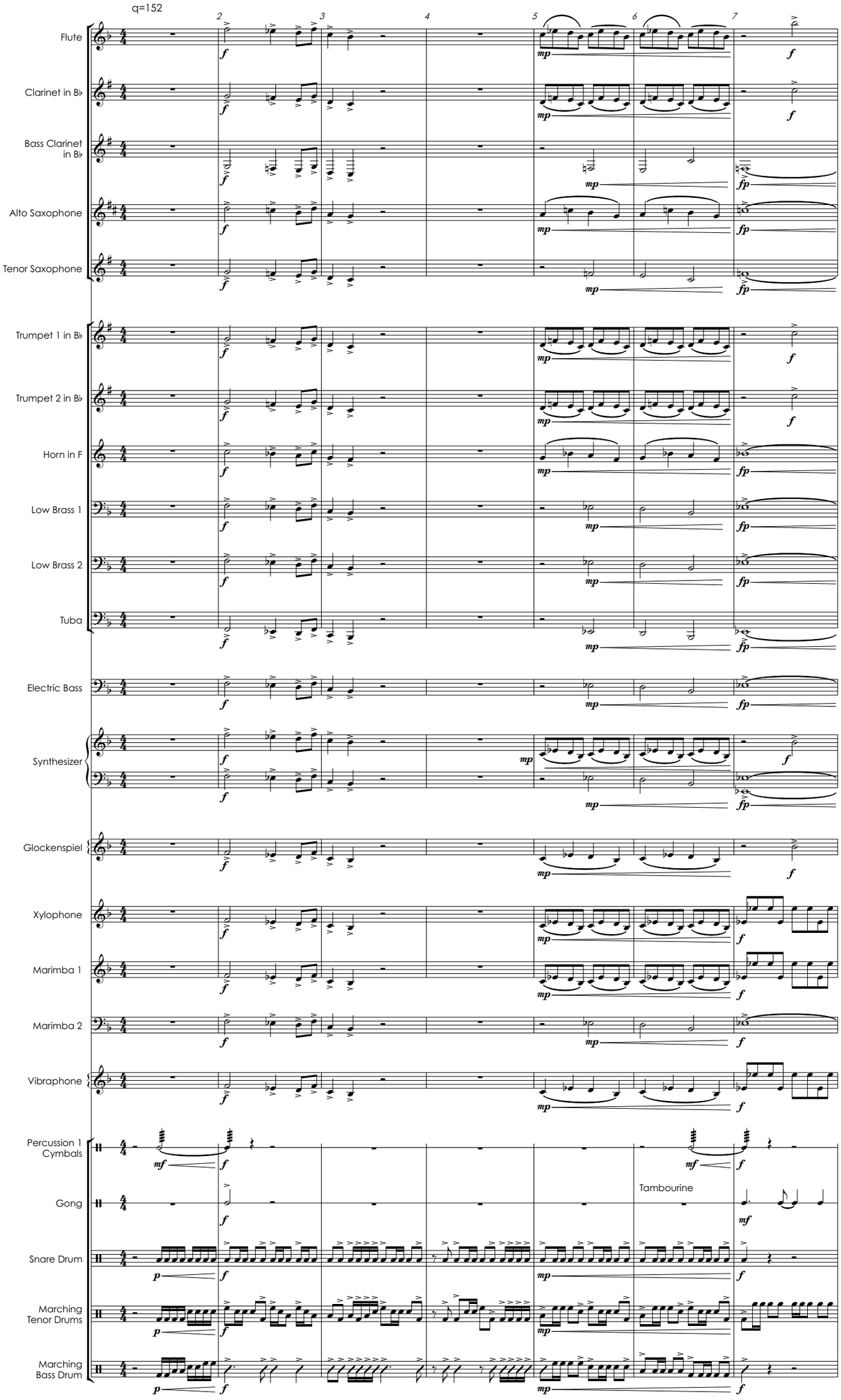

30
31
32
33
Fl.
Cl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Gong
S. D.
T. D.
B. D.
Triangle
ff
mf
mp
f

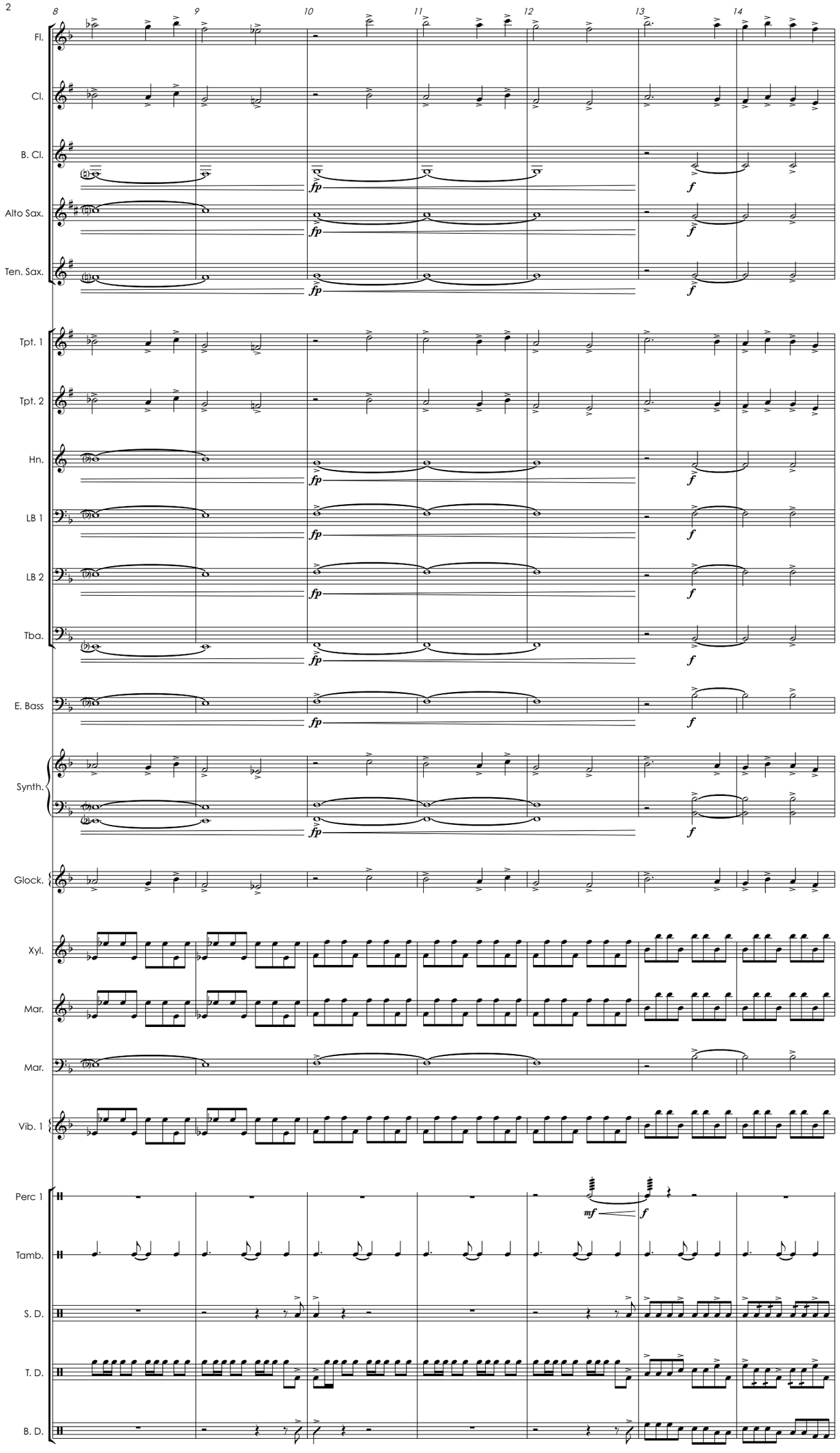

34
35
36
37
38
39
40
Fl.
Cl.
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Tri.
S. D.
T. D.
B. D.
p
mp
mf

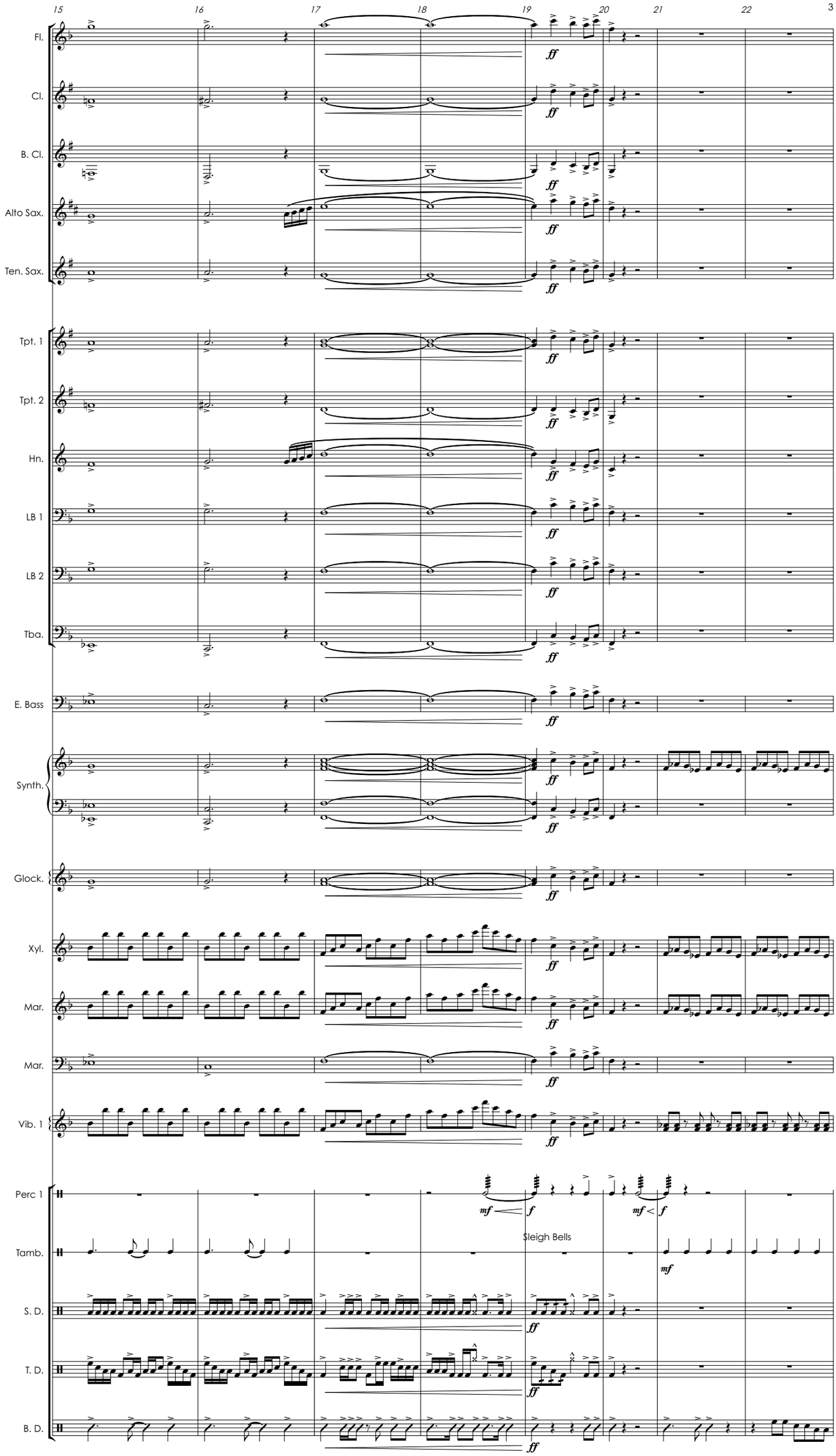
# The Fire Swan

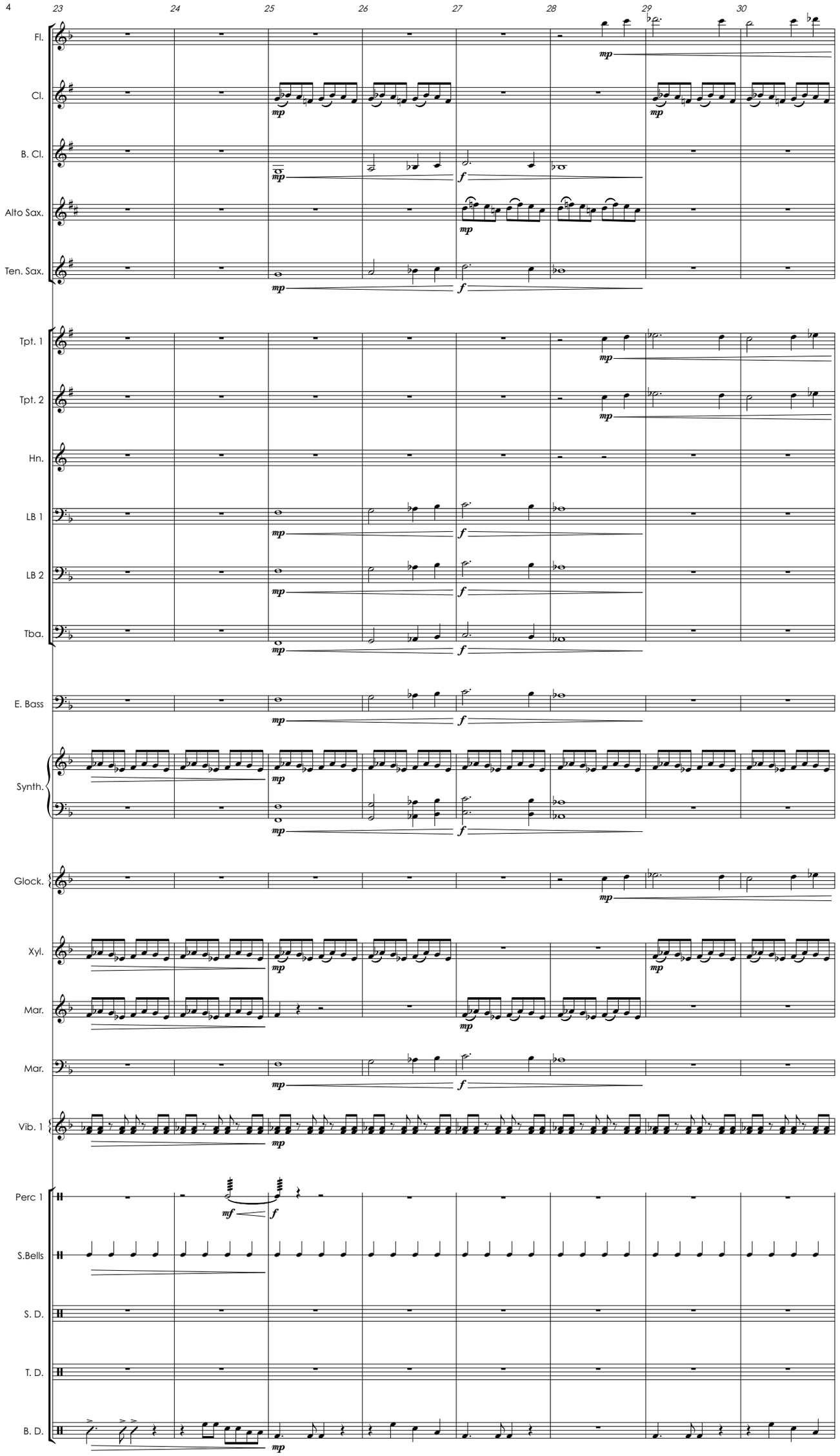
Scene 4 - The Fire Swan Finale

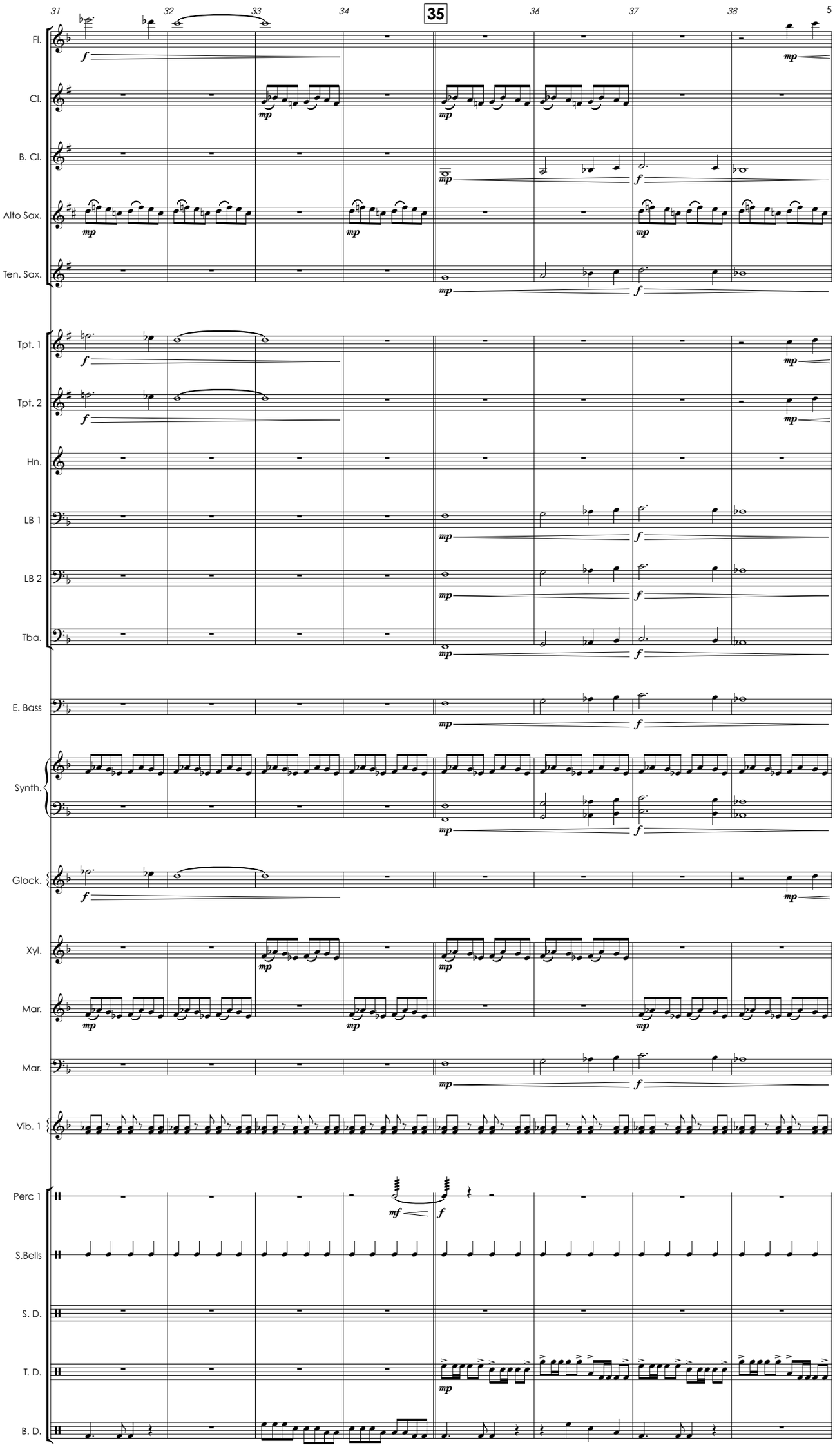
arr. Jason K. Nitsch (ASCAP)

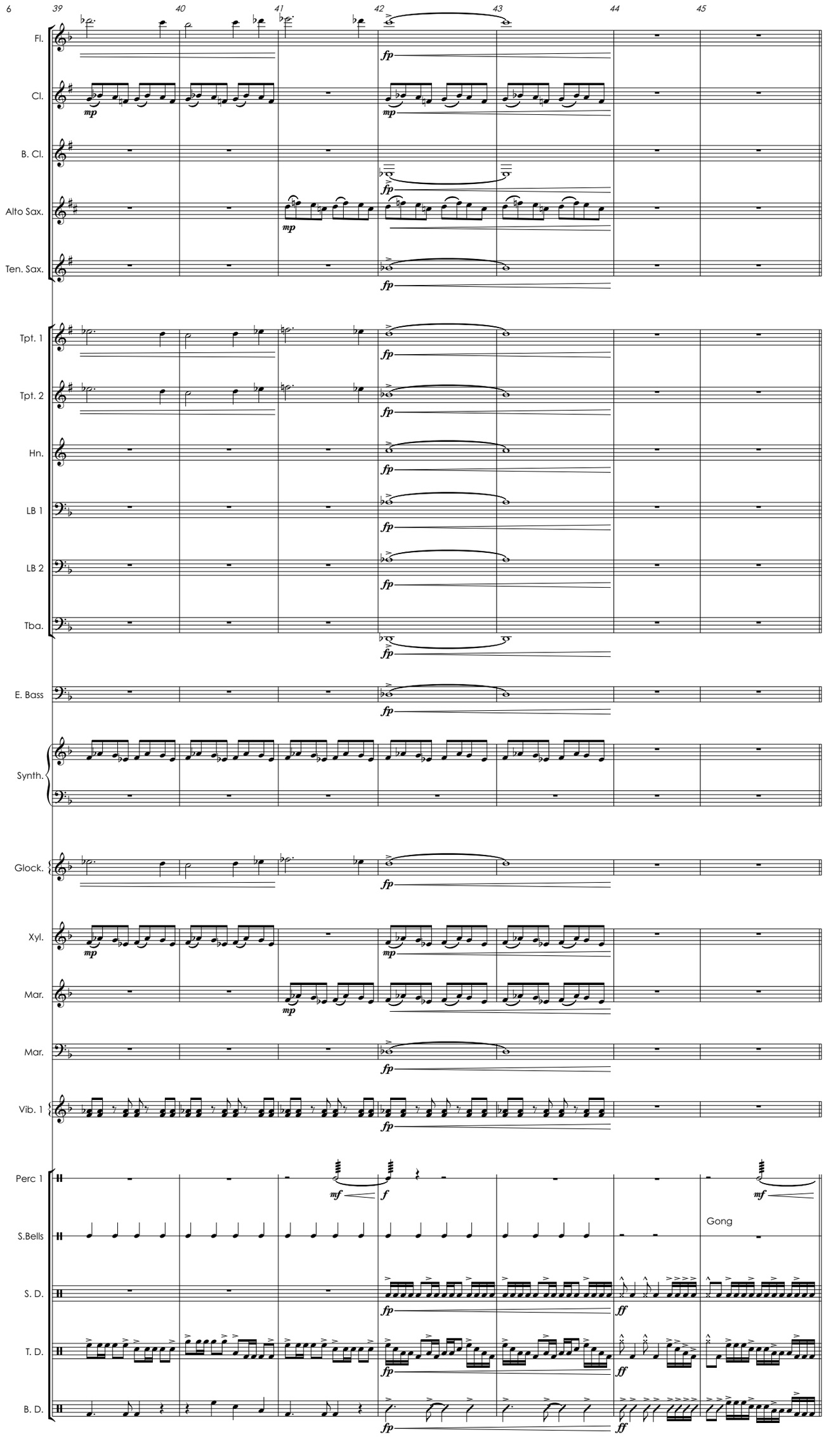


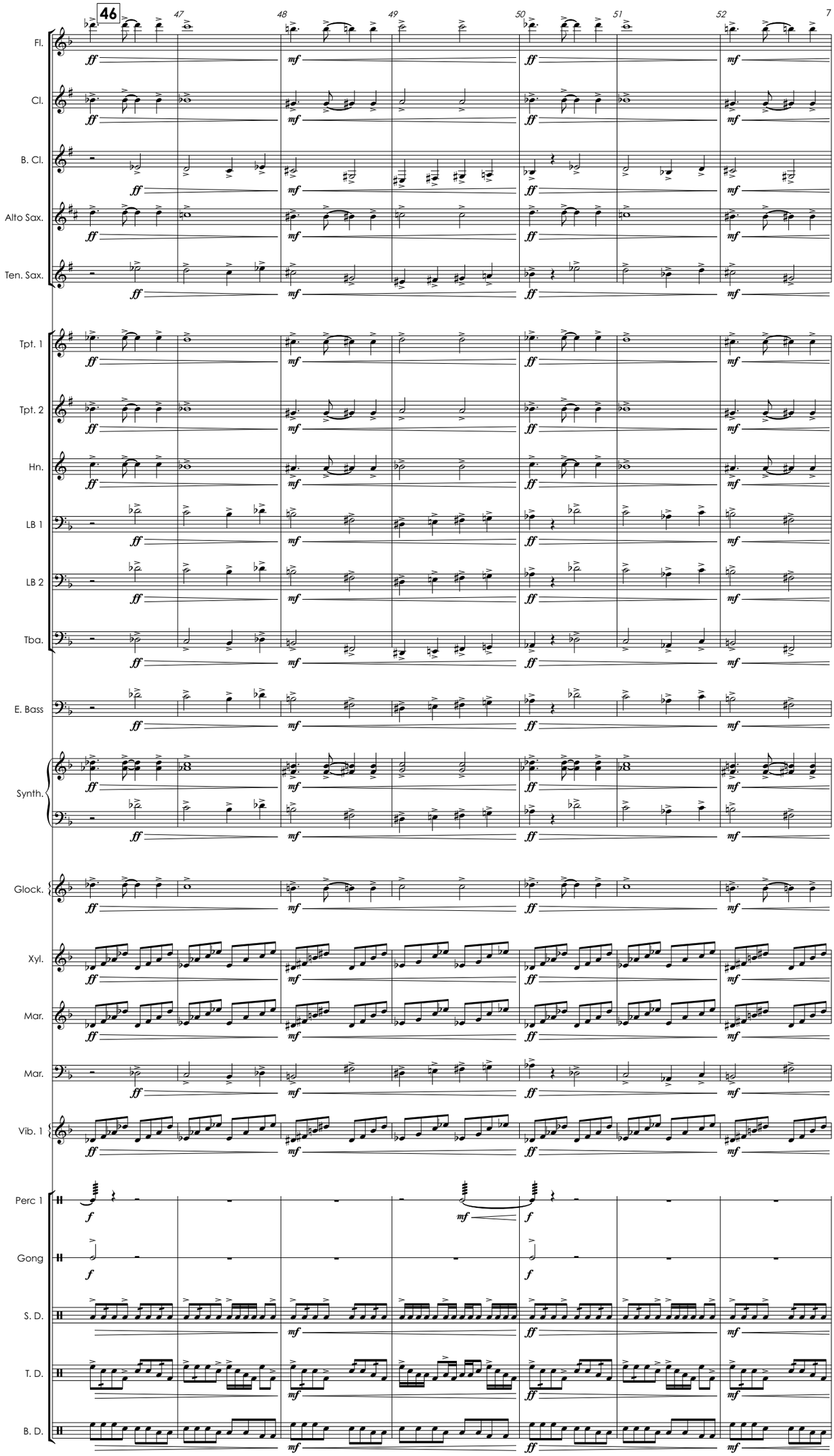

8
9
10
11
12
13
14
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Tamb.
S. D.
T. D.
B. D.
fp
f
mf

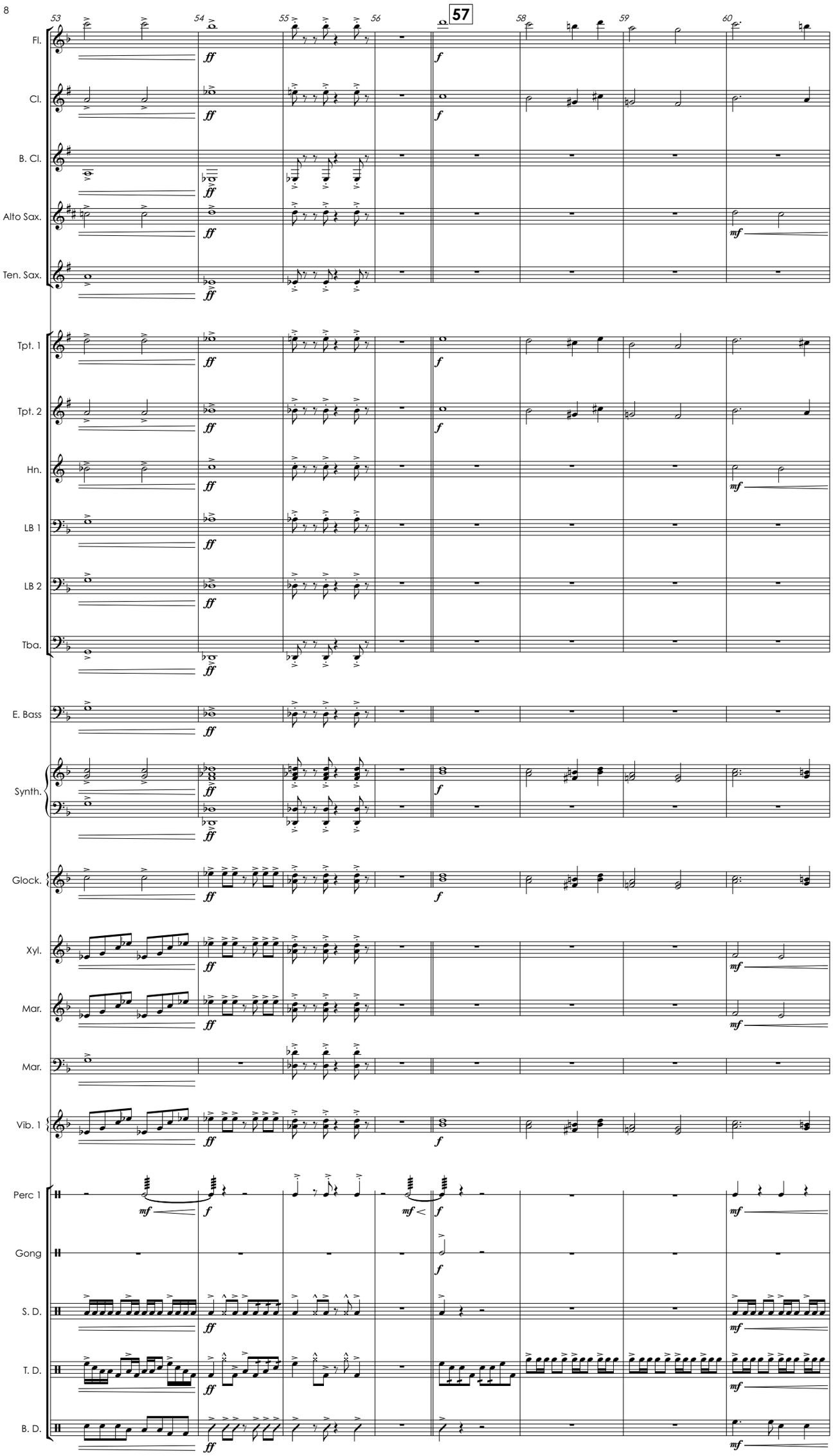

15
16
17
18
19
20
21
22
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Tamb.
S. D.
T. D.
B. D.
ff
mf
f
mf < f
Sleigh Bells


23
24
25
26
27
28
29
30
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
S.Bells
S. D.
T. D.
B. D.
mp
f
mf


31
32
33
34
35
36
37
38
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
S.Bells
S. D.
T. D.
B. D.


39
40
41
42
43
44
45
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
S.Bells
S. D.
T. D.
B. D.
Gong
mp
fp
mf
f
ff


46
47
48
49
50
51
52
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Gong
S. D.
T. D.
B. D.


53
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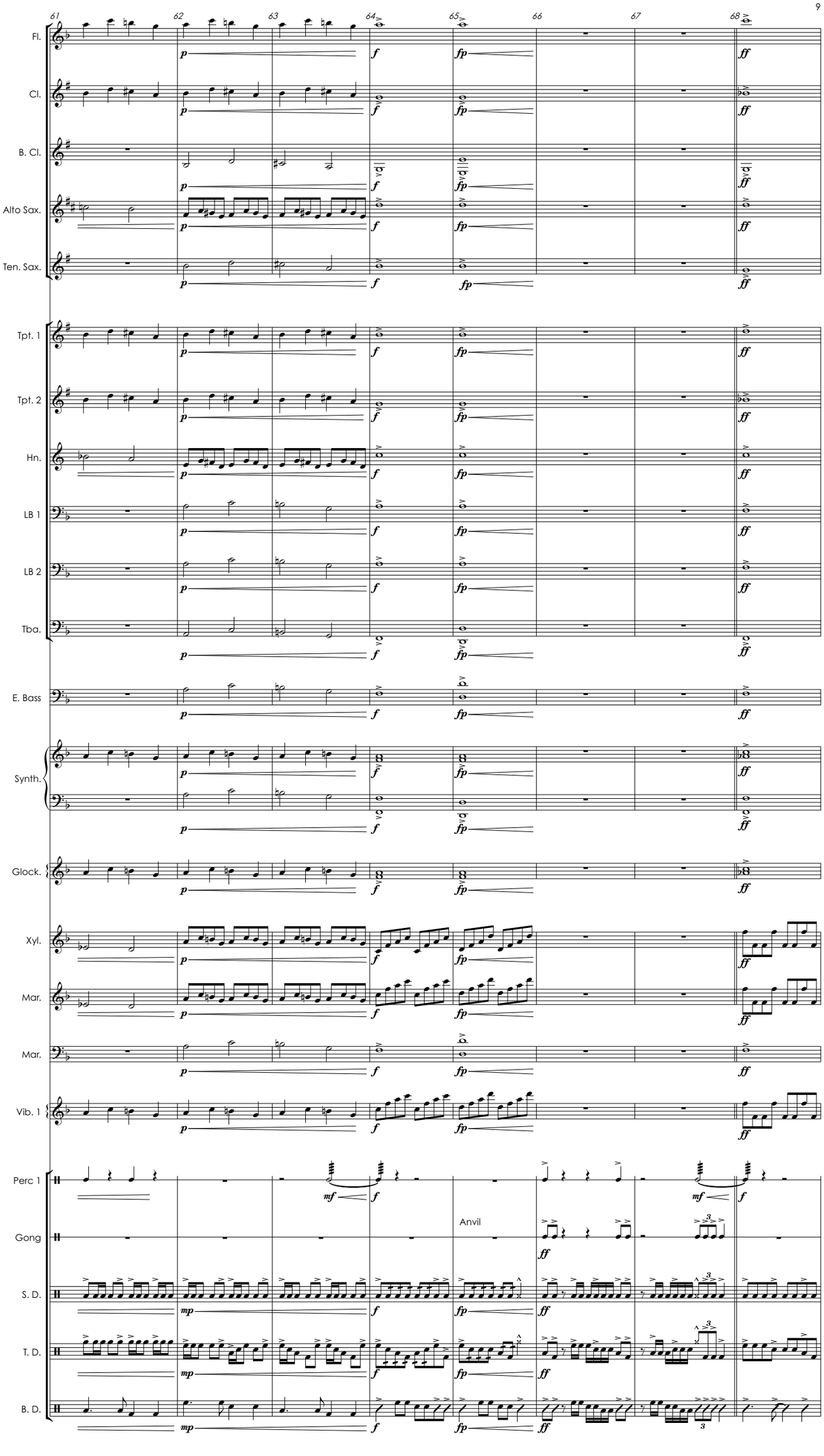
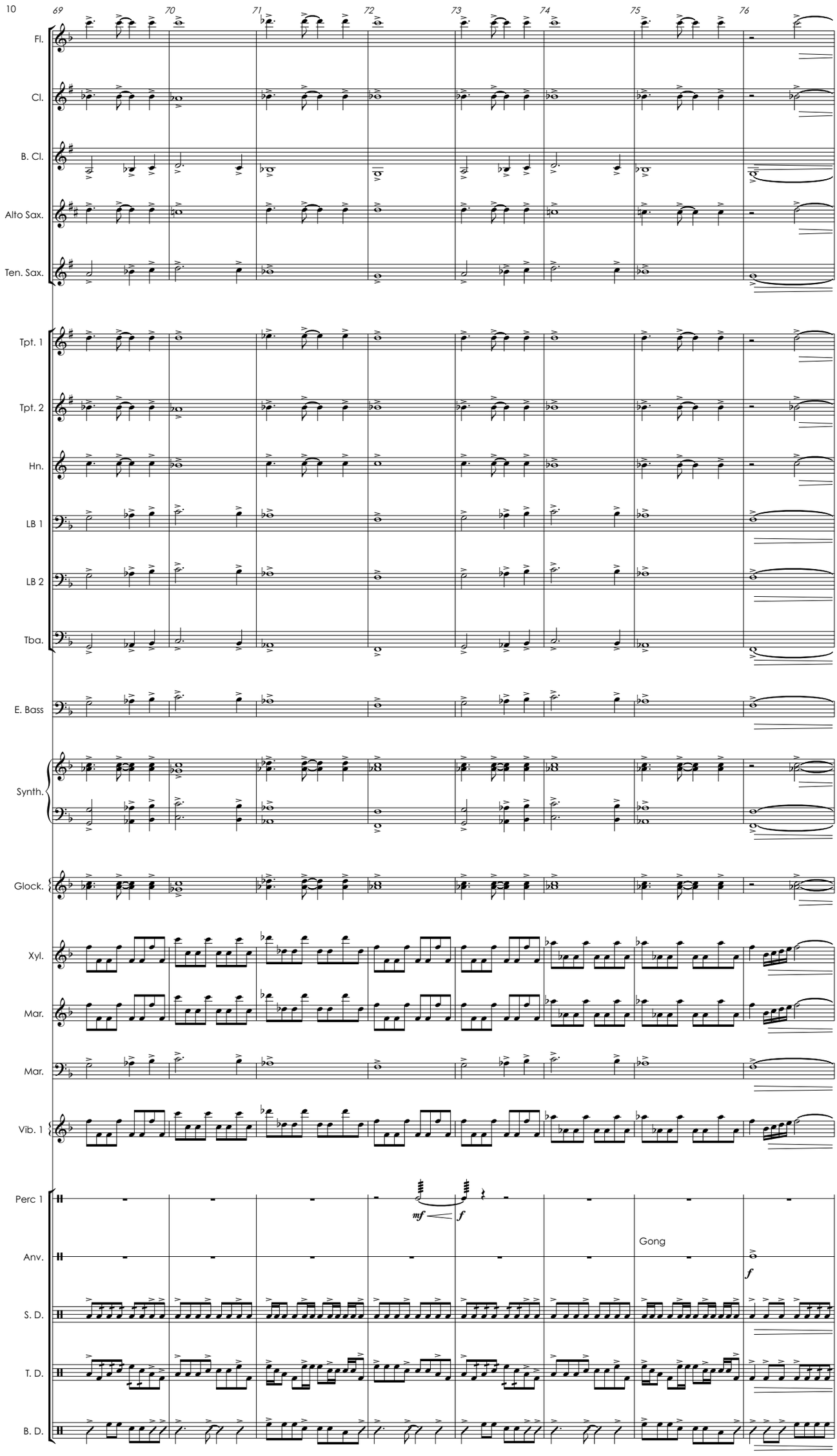
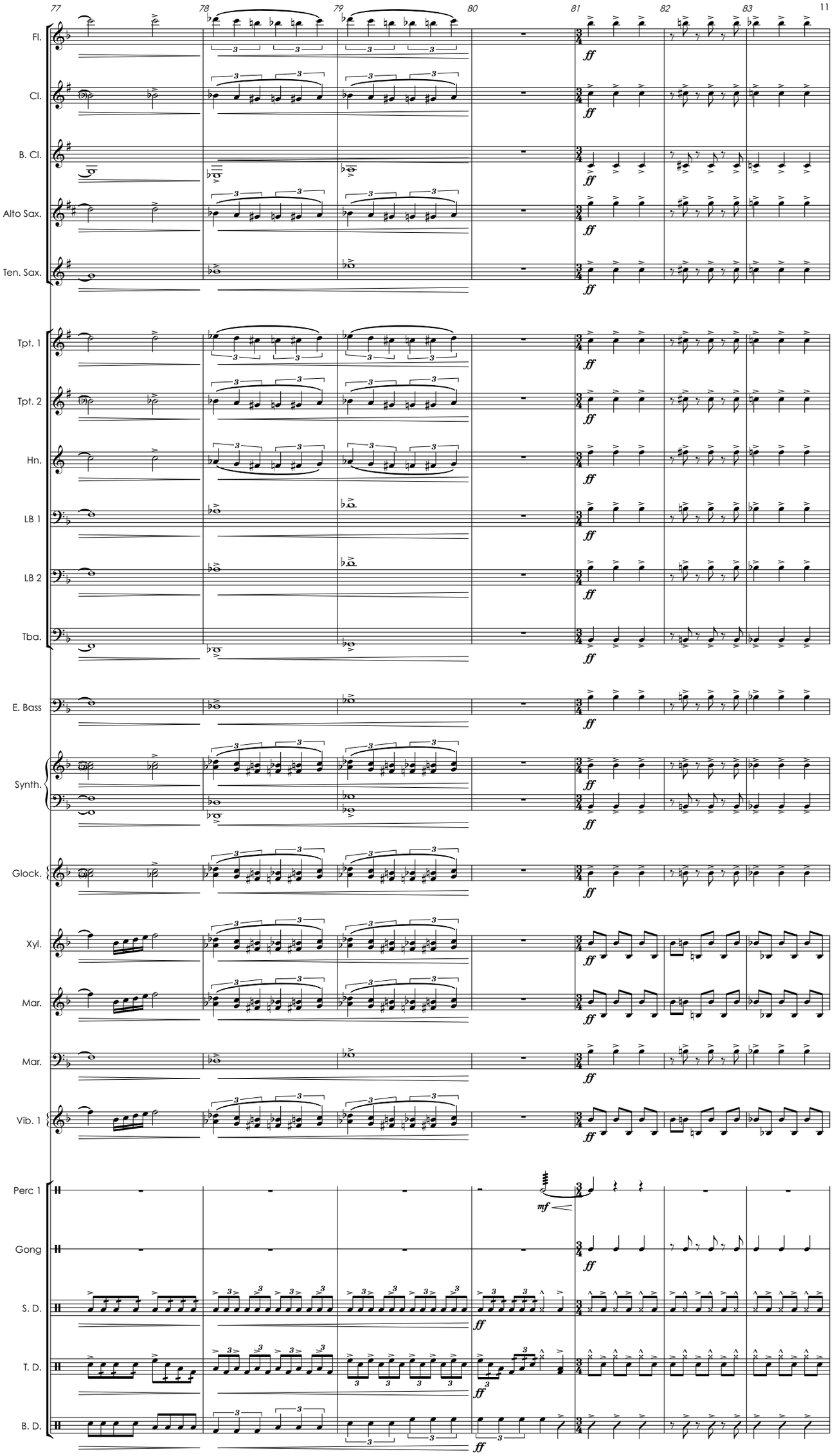
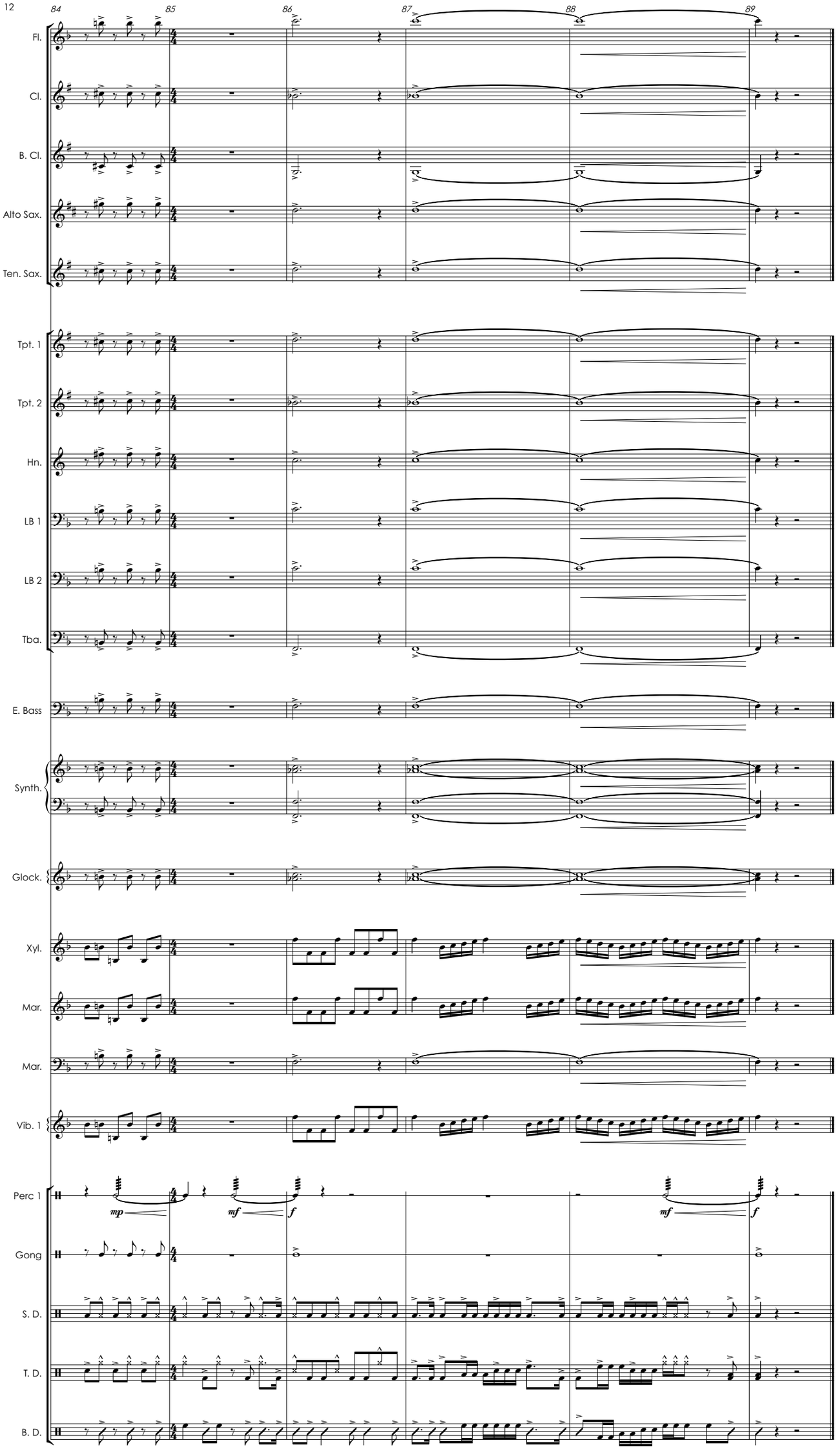
55
56
57
58
59
60
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Gong
S. D.
T. D.
B. D.


61
62
63
64
65
66
67
68
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Gong
S. D.
T. D.
B. D.
Anvil


69
70
71
72
73
74
75
76
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Anv.
S. D.
T. D.
B. D.
mf
f
Gong
f


77
78
79
80
81
82
83
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Gong
S. D.
T. D.
B. D.
ff
mf


84
85
86
87
88
89
Fl.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Tpt. 1
Tpt. 2
Hn.
LB 1
LB 2
Tba.
E. Bass
Synth.
Glock.
Xyl.
Mar.
Mar.
Vib. 1
Perc 1
Gong
S. D.
T. D.
B. D.
mp
mf
f
mf
f