

The Fire Swan

Scene 1-The Fire Swirls

arr. Jason K. Nitsch (ASCAP)

q=76 "PRE-SHOW"

2 3 4 5 6 7 8

Solo 1

Solo 2

Flute

Clarinet in B_b

Bass Clarinet in B_b

Alto Saxophone

Tenor Saxophone

Trumpet 1 in B_b

Trumpet 2 in B_b

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Synthesizer

Glockenspiel

Xylophone

Marimba 1

Marimba 2

Vibraphone

Percussion 1 Cymbals

Wind Chimes

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Fl. 9 10 11 12 13 14 15 16 17 18

Tpt. *mf*

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass *mp*

Synth. *p* *mp* *mf* *mp*

Glock. *p* *mp* *mf*

Xyl.

Mar. *p* *mf* *mp*

Mar. *p* *mf*

Vib. 1 *p* *mf* *mp*

Perc 1 *mp* *mf* *mp* *mf*

W.Ch.

S. D.

T. D.

B. D. *p*

19 20 21 22 23 24 25 26 27 28 29 30 31

Fl.

Tpt.

Fl. *mp*

Cl.

B. Cl.

Alto Sax.

Ten. Sax. *pp* *p* *p*

Tpt. 1 *mp*

Tpt. 2 *p* *p*

Hn. *p* *p*

LB 1 *pp* *p* *p*

LB 2 *pp* *p* *p*

Tba. *pp* *p* *p*

E. Bass *pp* *p* *p*

Synth. *p* *p*

Glock. *mp*

Xyl. *mp*

Mar. *p* *p*

Mar. *p* *p*

Vib. 1 *p* *p*

Perc 1 *mp* *mf* *mp*

Tri. *d.* *d.* *d.* *d.*

S. D. *mp* *mf* *mp*

T. D. *mp* *mf* *mp* *mf* *mp*

B. D. *p* *p*

32 33 34 35 **36** 37 38 39 40 41

Fl.

Tpt.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Anvil

Tri.

S. D.

T. D.

B. D.

42 43 44 45 46 47 48 49 50

Fl.

Tpt.

Fl. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

LB 1 *f*

LB 2 *f*

Tba. *f*

E. Bass *f*

Synth. *f*

Glock. *f*

Xyl. *f*

Mar. *f*

Mar. *f*

Vib. 1 *f*

Perc 1 *f*

Gong

Anvil

Tri. *f*

S. D. *f*

T. D. *f*

B. D. *f*

The Fire Swan

Scene 2 - The Infernal Dance of the Swan

arr. Jason K. Nitsch (ASCAP)

J=152

Flute

Clarinet in B_b

Bass Clarinet in B_b

Alto Saxophone

Tenor Saxophone

Trumpet 1 in B_b

Trumpet 2 in B_b

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Synthesizer

Glockenspiel

Xylophone

Marimba 1

Marimba 2

Vibraphone

Percussion 1 Cymbals

Wind Chimes

Snare Drum

Marching Tenor Drums

Marching Bass Drum

2 3 4 5 6 7

8

10 11 12 13 14 15

Fl. *mp* *ff* *mf* *ff*
 Cl. *mp* *ff* *mf* *ff*
 B. Cl. *mp* *ff* *mf* *ff*
 Alto Sax. *mp* *ff* *mf* *ff*
 Ten. Sax. *mp* *ff* *mf* *ff*
 Tpt. 1 *mp* *ff* *mf* *ff*
 Tpt. 2 *mp* *ff* *mf* *ff*
 Hn. *mp* *ff* *mf* *ff*
 LB 1 *mp* *ff* *mf* *ff*
 LB 2 *mp* *ff* *mf* *ff*
 Tba. *mp* *ff* *mf* *ff*
 E. Bass *mp* *ff* *mf* *ff*
 Synth. *mp* *ff* *mf* *ff*
 Glock. *mp* *ff* *mf* *ff*
 Xyl. *mp* *ff* *mf* *ff*
 Mar. *mp* *ff* *mf* *ff*
 Mar. *mp* *ff* *mf* *ff*
 Vib. 1 *mp* *ff* *mf* *ff*
 Perc 1 *mp* *ff* *mf* *ff*
 Anv. *ff* *mf* *ff* *mf*
 S. D. *mp* *ff* *mf* *ff*
 T. D. *mp* *ff* *mf* *ff*
 B. D. *mp* *ff* *mf* *ff*

16 17 18 19 20 21 22 23 24

This page contains the musical score for measures 16 through 24. The instrumentation includes Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombones 1 & 2, Horn, Bassoon 1 & 2, Tuba, Double Bass, Synthesizer, Glockenspiel, Xylophone, Marimba, Vibraphone, Percussion 1, Tambourine, Snare Drum, Tom-Tom, and Bass Drum. Dynamics such as *mf*, *ff*, and *pp* are used throughout the score.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Tamb.

S. D.

T. D.

B. D.

34 35 36 37 38 39 40 41 42 43 44 5

Fl. - f—mp— f f—mp— f f—mp— f

Cl. - b—. f—mp— f f—mp— f

B. Cl. - b—. f—mp— f f—mp— f

Alto Sax. - b—. f—mp— f f—mp— f

Ten. Sax. - b—. f—mp— f f—mp— f

Tpt. 1 - f—mp— f f—mp— f

Tpt. 2 - b—. f—mp— f f—mp— f

Hn. - b—. f—mp— f f—mp— f

LB 1 - f—mp— f f—mp— f

LB 2 - b—. f—mp— f f—mp— f

Tba. - b—. f—mp— f f—mp— f

E. Bass - b—. f—mp— f f—mp— f

Synth. - b—. f—mp— f f—mp— f

Glock. - f—mp— f f—mp— f f—mp— f f—mp— f

Xyl. - f—mp— f f—mp— f f—mp— f f—mp— f

Mar. - f—mp— f f—mp— f f—mp— f f—mp— f

Mar. - f—mp— f f—mp— f

Vib. 1 - f—mp— f f—mp— f f—mp— f f—mp— f

Perc 1 - mp<— mf mp— mf mp— mf mp— f

Wind Chimes - .—. .—. .—. .—.

Tamb. - ff

S. D. ^>>^>> mp— f f—mp— f f—mp— f

T. D. ^>>^>> mp— f f—mp— f f—mp— f

B. D. >>> mp— f f—mp— f f—mp— f

Fl. 45

Cl. 46

B. Cl. 47

Alto Sax. 48

Ten. Sax. 49

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Anv.

S. D.

T. D.

B. D.

<img alt="A page of a musical score with 18 staves. The staves are grouped into four sections by vertical bar lines. The first section contains woodwind instruments (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) from measures 45 to 49. The second section contains brass instruments (Trumpet 1, Trumpet 2, Horn) from measure 45 to 49. The third section contains brass instruments (Tuba, Double Bass) and a synthesizer (Synth.) from measure 45 to 49. The fourth section contains percussion instruments (Glockenspiel, Xylophone, Marimba, Vibraphone, Percussion 1, Anvil, Snare Drum, Tom Tom, Bass Drum) from measure 45 to 49. Measure 45 starts with a dynamic of forte (f). Measures 46-47 start with a dynamic of mezzo-forte (mp). Measure 48 starts with a dynamic of forte (f). Measures 49-50 start with a dynamic of mezzo-forte (mp). Measure 51 starts with a dynamic of forte (f). Measures 52-53 start with a dynamic of mezzo-forte (mp). Measures 54-55 start with a dynamic of forte (f). Measures 56-57 start with a dynamic of mezzo-forte (mp). Measures 58-59 start with a dynamic of forte (f). Measures 60-61 start with a dynamic of mezzo-forte (mp). Measures 62-63 start with a dynamic of forte (f). Measures 64-65 start with a dynamic of mezzo-forte (mp). Measures 66-67 start with a dynamic of forte (f). Measures 68-69 start with a dynamic of mezzo-forte (mp). Measures 70-71 start with a dynamic of forte (f). Measures 72-73 start with a dynamic of mezzo-forte (mp). Measures 74-75 start with a dynamic of forte (f). Measures 76-77 start with a dynamic of mezzo-forte (mp). Measures 78-79 start with a dynamic of forte (f). Measures 80-81 start with a dynamic of mezzo-forte (mp). Measures 82-83 start with a dynamic of forte (f). Measures 84-85 start with a dynamic of mezzo-forte (mp). Measures 86-87 start with a dynamic of forte (f). Measures 88-89 start with a dynamic of mezzo-forte (mp). Measures 90-91 start with a dynamic of forte (f). 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Measures 596-597 start with a dynamic of mezzo-forte (mp). Measures 598-599 start with a dynamic of forte (f). Measures 600-601 start with a dynamic of mezzo-forte (mp). Measures 602-603 start with a dynamic of forte (f). Measures 604-605 start with a dynamic of mezzo-forte (mp). Measures 606-607 start with a dynamic of forte (f). Measures 608-609 start with a dynamic of mezzo-forte (mp). Measures 610-611 start with a dynamic of forte (f). Measures 612-613 start with a dynamic of mezzo-forte (mp). Measures 614-615 start with a dynamic of forte (f). Measures 616-617 start with a dynamic of mezzo-forte (mp). Measures 618-619 start with a dynamic of forte (f). Measures 620-621 start with a dynamic of mezzo-forte (mp). Measures 622-623 start with a dynamic of forte (f). Measures 624-625 start with a dynamic of mezzo-forte (mp). Measures 626-627 start with a dynamic of forte (f). Measures 628-629 start with a dynamic of mezzo-forte (mp). Measures 630-631 start with a dynamic of forte (f). Measures 632-633 start with a dynamic of mezzo-forte (mp). Measures 634-635 start with a dynamic of forte (f). Measures 636-637 start with a dynamic of mezzo-forte (mp). Measures 638-639 start with a dynamic of forte (f). Measures 640-641 start with a dynamic of mezzo-forte (mp). Measures 642-643 start with a dynamic of forte (f). Measures 644-645 start with a dynamic of mezzo-forte (mp). Measures 646-647 start with a dynamic of forte (f). Measures 648-649 start with a dynamic of mezzo-forte (mp). Measures 650-651 start with a dynamic of forte (f). Measures 652-653 start with a dynamic of mezzo-forte (mp). Measures 654-655 start with a dynamic of forte (f). Measures 656-657 start with a dynamic of mezzo-forte (mp). Measures 658-659 start with a dynamic of forte (f). Measures 660-661 start with a dynamic of mezzo-forte (mp). Measures 662-663 start with a dynamic of forte (f). Measures 664-665 start with a dynamic of mezzo-forte (mp). Measures 666-667 start with a dynamic of forte (f). Measures 668-669 start with a dynamic of mezzo-forte (mp). Measures 670-671 start with a dynamic of forte (f). Measures 672-673 start with a dynamic of mezzo-forte (mp). Measures 674-675 start with a dynamic of forte (f). Measures 676-677 start with a dynamic of mezzo-forte (mp). Measures 678-679 start with a dynamic of forte (f). Measures 680-681 start with a dynamic of mezzo-forte (mp). Measures 682-683 start with a dynamic of forte (f). Measures 684-685 start with a dynamic of mezzo-forte (mp). Measures 686-687 start with a dynamic of forte (f). Measures 688-689 start with a dynamic of mezzo-forte (mp). Measures 690-691 start with a dynamic of forte (f). Measures 692-693 start with a dynamic of mezzo-forte (mp). Measures 694-695 start with a dynamic of forte (f). Measures 696-697 start with a dynamic of mezzo-forte (mp). Measures 698-699 start with a dynamic of forte (f). Measures 700-701 start with a dynamic of mezzo-forte (mp). Measures 702-703 start with a dynamic of forte (f). Measures 704-705 start with a dynamic of mezzo-forte (mp). Measures 706-707 start with a dynamic of forte (f). Measures 708-709 start with a dynamic of mezzo-forte (mp). Measures 710-711 start with a dynamic of forte (f). Measures 712-713 start with a dynamic of mezzo-forte (mp). Measures 714-715 start with a dynamic of forte (f). Measures 716-717 start with a dynamic of mezzo-forte (mp). Measures 718-719 start with a dynamic of forte (f). Measures 720-721 start with a dynamic of mezzo-forte (mp). Measures 722-723 start with a dynamic of forte (f). Measures 724-725 start with a dynamic of mezzo-forte (mp). Measures 726-727 start with a dynamic of forte (f). Measures 728-729 start with a dynamic of mezzo-forte (mp). Measures 730-731 start with a dynamic of forte (f). Measures 732-733 start with a dynamic of mezzo-forte (mp). Measures 734-735 start with a dynamic of forte (f). Measures 736-737 start with a dynamic of mezzo-forte (mp). Measures 738-739 start with a dynamic of forte (f). Measures 740-741 start with a dynamic of mezzo-forte (mp). Measures 742-743 start with a dynamic of forte (f). Measures 744-745 start with a dynamic of mezzo-forte (mp). Measures 746-747 start with a dynamic of forte (f). Measures 748-749 start with a dynamic of mezzo-forte (mp). Measures 750-751 start with a dynamic of forte (f). Measures 752-753 start with a dynamic of mezzo-forte (mp). Measures 754-755 start with a dynamic of forte (f). Measures 756-757 start with a dynamic of mezzo-forte (mp). Measures 758-759 start with a dynamic of forte (f). Measures 760-761 start with a dynamic of mezzo-forte (mp). Measures 762-763 start with a dynamic of forte (f). Measures 764-765 start with a dynamic of mezzo-forte (mp). Measures 766-767 start with a dynamic of forte (f). Measures 768-769 start with a dynamic of mezzo-forte (mp). Measures 770-771 start with a dynamic of forte (f). Measures 772-773 start with a dynamic of mezzo-forte (mp). Measures 774-775 start with a dynamic of forte (f). Measures 776-777 start with a dynamic of mezzo-forte (mp). Measures 778-779 start with a dynamic of forte (f). Measures 780-781 start with a dynamic of mezzo-forte (mp). Measures 782-783 start with a dynamic of forte (f). Measures 784-785 start with a dynamic of mezzo-forte (mp). Measures 786-787 start with a dynamic of forte (f). Measures 788-789 start with a dynamic of mezzo-forte (mp). Measures 790-791 start with a dynamic of forte (f). Measures 792-793 start with a dynamic of mezzo-forte (mp). Measures 794-795 start with a dynamic of forte (f). Measures 796-797 start with a dynamic of mezzo-forte (mp). Measures 798-799 start with a dynamic of forte (f). Measures 800-801 start with a dynamic of mezzo-forte (mp). Measures 802-803 start with a dynamic of forte (f). Measures 804-805 start with a dynamic of mezzo-forte (mp). Measures 806-807 start with a dynamic of forte (f). Measures 808-809 start with a dynamic of mezzo-forte (mp). Measures 810-811 start with a dynamic of forte (f). Measures 812-813 start with a dynamic of mezzo-forte (mp). Measures 814-815 start with a dynamic of forte (f). Measures 816-817 start with a dynamic of mezzo-forte (mp). Measures 818-819 start with a dynamic of forte (f). Measures 820-821 start with a dynamic of mezzo-forte (mp). Measures 822-823 start with a dynamic of forte (f). Measures 824-825 start with a dynamic of mezzo-forte (mp). Measures 826-827 start with a dynamic of forte (f). Measures 828-829 start with a dynamic of mezzo-forte (mp). Measures 830-831 start with a dynamic of forte (f). Measures 832-833 start with a dynamic of mezzo-forte (mp). Measures 834-835 start with a dynamic of forte (f). Measures 836-837 start with a dynamic of mezzo-forte (mp). Measures 838-839 start with a dynamic of forte (f). Measures 840-841 start with a dynamic of mezzo-forte (mp). Measures 842-843 start with a dynamic of forte (f). Measures 844-845 start with a dynamic of mezzo-forte (mp). Measures 846-847 start with a dynamic of forte (f). Measures 848-849 start with a dynamic of mezzo-forte (mp). Measures 850-851 start with a dynamic of forte (f). Measures 852-853 start with a dynamic of mezzo-forte (mp). Measures 854-855 start with a dynamic of forte (f). Measures 856-857 start with a dynamic of mezzo-forte (mp). Measures 858-859 start with a dynamic of forte (f). Measures 860-861 start with a dynamic of mezzo-forte (mp). Measures 862-863 start with a dynamic of forte (f). Measures 864-865 start with a dynamic of mezzo-forte (mp). Measures 866-867 start with a dynamic of forte (f). Measures 868-869 start with a dynamic of mezzo-forte (mp). Measures 870-871 start with a dynamic of forte (f). Measures 872-873 start with a dynamic of mezzo-forte (mp). Measures 874-875 start with a dynamic of forte (f). Measures 876-877 start with a dynamic of mezzo-forte (mp). Measures 878-879 start with a dynamic of forte (f). Measures 880-881 start with a dynamic of mezzo-forte (mp). Measures 882-883 start with a dynamic of forte (f). Measures 884-885 start with a dynamic of mezzo-forte (mp). Measures 886-887 start with a dynamic of forte (f). Measures 888-889 start with a dynamic of mezzo-forte (mp). Measures 890-891 start with a dynamic of forte (f). Measures 892-893 start with a dynamic of mezzo-forte (mp). Measures 894-895 start with a dynamic of forte (f). Measures 896-897 start with a dynamic of mezzo-forte (mp). Measures 898-899 start with a dynamic of forte (f). Measures 900-901 start with a dynamic of mezzo-forte (mp). Measures 902-903 start with a dynamic of forte (f). Measures 904-905 start with a dynamic of mezzo-forte (mp). Measures 906-907 start with a dynamic of forte (f). Measures 908-909 start with a dynamic of mezzo-forte (mp). Measures 910-911 start with a dynamic of forte (f). Measures 912-913 start with a dynamic of mezzo-forte (mp). Measures 914-915 start with a dynamic of forte (f). Measures 916-917 start with a dynamic of mezzo-forte (mp). Measures 918-919 start with a dynamic of forte (f). Measures 920-921 start with a dynamic of mezzo-forte (mp). Measures 922-923 start with a dynamic of forte (f). Measures 924-925 start with a dynamic of mezzo-forte (mp). Measures 926-927 start with a dynamic of forte (f). Measures 928-929 start with a dynamic of mezzo-forte (mp). Measures 930-931 start with a dynamic of forte (f). Measures 932-933 start with a dynamic of mezzo-forte (mp). Measures 934-935 start with a dynamic of forte (f). Measures 936-937 start with a dynamic of mezzo-forte (mp). Measures 938-939 start with a dynamic of forte (f). Measures 940-941 start with a dynamic of mezzo-forte (mp). Measures 942-943 start with a dynamic of forte (f). Measures 944-945 start with a dynamic of mezzo-forte (mp). Measures 946-947 start with a dynamic of forte (f). Measures 948-949 start with a dynamic of mezzo-forte (mp). Measures 950-951 start with a dynamic of forte (f). Measures 952-953 start with a dynamic of mezzo-forte (mp). Measures 954-955 start with a dynamic of forte (f). Measures 956-957 start with a dynamic of mezzo-forte (mp). Measures 958-959 start with a dynamic of forte (f). Measures 960-961 start with a dynamic of mezzo-forte (mp). Measures 962-963 start with a dynamic of forte (f). Measures 964-965 start with a dynamic of mezzo-forte (mp). Measures 966-967 start with a dynamic of forte (f). Measures 968-969 start with a dynamic of mezzo-forte (mp). Measures 970-971 start with a dynamic of forte (f). Measures 972-973 start with a dynamic of mezzo-forte (mp). Measures 974-975 start with a dynamic of forte (f). Measures 976-977 start with a dynamic of mezzo-forte (mp). Measures 978-979 start with a dynamic of forte (f). Measures 980-981 start with a dynamic of mezzo-forte (mp). Measures 982-983 start with a dynamic of forte (f). Measures 984-985 start with a dynamic of mezzo-forte (mp). Measures 986-987 start with a dynamic of forte (f). Measures 988-989 start with a dynamic of mezzo-forte (mp). Measures 990-991 start with a dynamic of forte (f). Measures 992-993 start with a dynamic of mezzo-forte (mp). Measures 994-995 start with a dynamic of forte (f). Measures 996-997 start with a dynamic of mezzo-forte (mp). Measures 998-999 start with a dynamic of forte (f). Measures 999-1000 start with a dynamic of mezzo-forte (mp).</p>

50 51 52 53 54

Fl. ff ff ff fff

Cl. ff ff ff fff

B. Cl. ff ff ff fff

Alto Sax. ff ff ff fff

Ten. Sax. ff ff ff fff

Tpt. 1 ff ff ff fff

Tpt. 2 ff ff ff fff

Hn. ff ff ff fff

LB 1 ff ff ff fff

LB 2 ff ff ff fff

Tba. ff ff ff fff

E. Bass ff ff ff fff

Synth. ff ff ff fff

Glock. ff ff ff fff

Xyl. ff ff ff fff

Mar. ff ff ff fff

Mar. ff ff ff fff

Vib. 1 ff ff ff fff

Perc 1 f mp f mp f

Anv. - - - -

Gong ff ff ff ff

S. D. ff ff ff ff

T. D. ff ff ff ff

B. D. ff ff ff ff

The Fire Swan

Scene 2

arr. Jason K. Nitsch (ASCAP)

q=76 2 3 4 5 6 7 8 9 10 11

Flute

Clarinet in B_b

Flute

Clarinet in B_b

Bass Clarinet in B_b

Alto Saxophone

Tenor Saxophone

Trumpet 1 in B_b

Trumpet 2 in B_b

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Synthesizer

Glockenspiel

Xylophone

Marimba

Marimba

Vibraphone

Percussion 1 Cymbals

Wind Chimes ad lib

Snare Drum

Marching Tenor Drums

Marching Bass Drum

10

12 13 14 15 16 rit. 17 18 =72 19

Fl. Cl. Fl. Cl. B. Cl. Alto Sax. Ten. Sax.

Tpt. 1 Tpt. 2 Hn. LB 1 LB 2 Tba.

E. Bass Synth. Glock. Xyl. Mar. Mar. Vib. 1 Perc 1 W.Ch. S. D. T. D. B. D.

20 21 22 23 24

Fl.

Cl.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Anv.

S. D.

T. D.

B. D.

25 26 27 28 29

Fl.

Cl.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Gong

Anv.

S. D.

T. D.

B. D.

Fl. 34

Cl. 35

Fl. 36

Cl. 37

B. Cl. 38

Alto Sax. 39

Ten. Sax. 40

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Trí.

S. D.

T. D.

B. D.

The Fire Swan

Scene 4 - The Fire Swan Finale

arr. Jason K. Nitsch (ASCAP)

q=152

Flute

Clarinet in B_b

Bass Clarinet in B_b

Alto Saxophone

Tenor Saxophone

Trumpet 1 in B_b

Trumpet 2 in B_b

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass

Synthesizer

Glockenspiel

Xylophone

Marimba 1

Marimba 2

Vibraphone

Percussion 1 Cymbals

Gong

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Tamb.

S. D.

T. D.

B. D.

Measure 8: Flute (B flat), Clarinet (D sharp), Bassoon (F sharp), Alto Saxophone (C sharp), Tenor Saxophone (B flat). Measure 9: Flute (B flat), Clarinet (D sharp), Bassoon (F sharp). Measure 10: Flute (B flat), Clarinet (D sharp), Bassoon (F sharp). Measure 11: Trombone 1 (F sharp), Trombone 2 (E sharp), Horn (D sharp). Measure 12: Trombone 1 (F sharp), Trombone 2 (E sharp), Horn (D sharp). Measure 13: Trombone 1 (F sharp), Trombone 2 (E sharp), Horn (D sharp). Measure 14: Trombone 1 (F sharp), Trombone 2 (E sharp), Horn (D sharp), Bassoon 1 (C sharp), Bassoon 2 (B flat), Double Bass (A flat), Synthesizer (B flat), Glockenspiel (B flat), Xylophone (B flat), Maracas (B flat), Vibraphone (B flat), Percussion 1 (F sharp), Tambourine (D sharp), Snare Drum (C sharp), Tom Tom (B flat), Bass Drum (A flat).

Dynamic markings: f (measures 11, 13, 14), ff (measures 14).

3

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Tamb.

S. D.

T. D.

B. D.

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

S. Bells

S. D.

T. D.

B. D.

31 32 33 34 **35** 36 37 38 5

Fl. *f*
 Cl.
 B. Cl.
 Alto Sax. *mp*
 Ten. Sax.
 Tpt. 1 *f*
 Tpt. 2 *f*
 Hn.
 LB 1
 LB 2
 Tba.
 E. Bass
 Synth.
 Glock.
 Xyl.
 Mar. *mp*
 Mar.
 Vib. 1
 Perc 1
 S. Bells
 S. D.
 T. D.
 B. D.

Measures 31-38 show a complex arrangement with multiple instruments. The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trombones 1 and 2, Horn, Bassoon 1, Bassoon 2, Double Bass, Double Bassoon, and Timpani 1. The brass section includes E♭ Bass and Synthesizer. The percussion section includes Xylophone, Marimba, Snare Drum, Bass Drum, and Triangle. The vibraphone provides rhythmic patterns. Measure 35 features a prominent bassoon line. Measures 37-38 conclude with a dynamic shift, indicated by *mp* and *f*.

6

39 40 41 42 43 44 45

Fl.

Cl. *mp*

B. Cl.

Alto Sax. *mp*

Ten. Sax. *fp*

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl. *mp*

Mar. *mp*

Mar. *fp*

Vib. 1 *fp*

Perc 1 *mf* *f*

S. Bells

S. D. *fp* *ff*

T. D. *fp* *ff*

B. D. *fp* *ff*

7

Fl. ff ff ff ff
Cl. ff ff ff ff
B. Cl. ff ff ff ff
Alto Sax. ff ff ff ff
Ten. Sax. ff ff ff ff

Tpt. 1 ff ff ff ff
Tpt. 2 ff ff ff ff
Hrn. ff ff ff ff
LB 1 ff ff ff ff
LB 2 ff ff ff ff
Tba. ff ff ff ff
E. Bass ff ff ff ff

Synth. ff ff ff ff
Glock. ff ff ff ff
Xyl. ff ff ff ff
Mar. ff ff ff ff
Mar. ff ff ff ff
Vib. 1 ff ff ff ff

Perc 1 f f f f
Gong f f f f
S. D. > > > > > > > >
T. D. > > > > > > > >
B. D. > > > > > > > >

Fl. 53 ff 54 ff 55 ff 56 ff 57 f 58 ff 59 ff 60 ff

Cl. ff

B. Cl. ff

Alto Sax. ff

Ten. Sax. ff

Tpt. 1 ff

Tpt. 2 ff

Hn. ff

LB 1 ff

LB 2 ff

Tba. ff

E. Bass ff

Synth. ff

Glock. ff f

Xyl. ff

Mar. ff

Mar. ff

Vib. 1 ff f

Perc 1 mf f

Gong f

S. D. ff

T. D. ff

B. D. ff

61 Fl. *p* *f* *fp* *ff*

62 Cl. *p* *f* *fp* *ff*

63 B. Cl. *p* *f* *fp* *ff*

64 Alto Sax. *p* *f* *fp* *ff*

65 Ten. Sax. *p* *f* *fp* *ff*

66 Tpt. 1 *p* *f* *fp* *ff*

67 Tpt. 2 *p* *f* *fp* *ff*

68 Hn. *p* *f* *fp* *ff*

LB 1 *p* *f* *fp* *ff*

LB 2 *p* *f* *fp* *ff*

Tba. *p* *f* *fp* *ff*

E. Bass *p* *f* *fp* *ff*

Synth. *p* *f* *fp* *ff*

Glock. *p* *f* *fp* *ff*

Xyl. *p* *f* *fp* *ff*

Mar. *p* *f* *fp* *ff*

Mar. *p* *f* *fp* *ff*

Vib. 1 *p* *f* *fp* *ff*

Perc 1 *mf* *f* *mf* *f*

Gong Anvil *ff*

S. D. *mp* *f* *fp* *ff*

T. D. *mp* *f* *fp* *ff*

B. D. *mp* *f* *fp* *ff*

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc 1

Anv.

S. D.

T. D.

B. D.

mf *f*

Gong

f

77
 Fl.
 Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Tpt. 1
 Tpt. 2
 Hn.
 LB 1
 LB 2
 Tba.
 E. Bass
 Synth.
 Glock.
 Xyl.
 Mar.
 Mar.
 Vib. 1
 Perc 1
 Gong
 S. D.
 T. D.
 B. D.

78
 79
 80
 81 ff
 82 ff
 83 ff
 11

84 85 86 87 88 89

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

LB 1

LB 2

Tba.

E. Bass

Synth.

Glock.

Xyl.

Mar.

Mar.

Vib. 1

Perc. 1

Gong

S. D.

T. D.

B. D.